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TOKYO GHOUL

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KAZUICHI BANJO

Former leader of the 11th Ward who admires Rize. Former member of the Aogiri Tree, but joins Kaneki after the fall of the 11th Ward.

SHU TSUKIYAMA

A Gourmet who seeks the taste of the unknown. Obsessed with Kaneki who is a half-Ghoul.

YOSHIMURA

The owner of Anteiku. Guides Kaneki so he can live as a Ghoul. Often works with Yomo. Shrouded in mystery.

TOUKA KIRISHIMA

A conflicted heroine with two sides, rage and kindness. Ayato's older sister. Lives with the conflict of longing to be human. Hated investigators in the past…?

KEN KANEKI

An ordinary young man with a fondness for literature who meets with an accident, has Rize's organs transplanted into him and becomes a half-Ghoul. Struggling to find his place in the world. After being abducted by the Aogiri Tree and enduring Yamori's torture, the Ghoul inside him awakens.

RIZE KAMISHIRO

DECEASED

Freewheeling Binge Eater who despised boredom. Previously lived in the 11th Ward. Met Kaneki in the 20th Ward and then had an accident. There are rumors she used an alias to hide her true identity.

ITORI

Owner of Helter Skelter, a bar in the 14th Ward. Places the utmost importance on information.

UTA

Owner of HySy Artmask Studio, a mask shop in the 4th Ward. Has a troubled history with Yomo.

NISHIKI NISHIO

Studious. Adept at blending in with humans. Eats *taiyaki* with no problem. Has a human girlfriend and has a compassionate side to him.

HINAMI FUEGUCHI

An orphan whose parents were killed by the CCG. Displays tremendous Ghoul power when she is awakened. But now…?!

RENJI YOMO

Does not appear out in the open that often. Taciturn and unfriendly, but is trusted by many. Frequently works with Yoshimura. Concerned about Kaneki's condition.

AOGIRI TREE 11TH WARD

A group of Ghouls formed with the ambition of ruling Ghouls and humans with force. Lures the CCG to their 11th Ward hideout to attack the 23rd Ward Ghoul Detention Center. Appoints a Ghoul called the One-Eyed King as their leader.

ONE-EYED KING

The head of Aogiri Tree. His true identity is shrouded in mystery.

NICO

Yamori's former partner. Has a keen sense of smell. Actually is not a member of Aogiri. Possibly a member of the Clown Mask group…?!

YAMORI

DECEASED

Possessed unrivaled combat skills. Feared as the 13th Ward's Jason for his brutal nature. Confined and tortured Kaneki, but was eventually defeated.

AYATO KIRISHIMA

Touka's younger brother. Even more hot-blooded than his sister. Recruited by Aogiri because of it. Has disdain for his sister and the 20th Ward.

ETO

Origin unknown. Often seen with Tatara.

NORO

Direct subordinate of the One-Eyed King. Silent and mysterious.

TATARA

Direct subordinate of the One-Eyed King. Boasts high combat capabilities, but…?!

人 HUMANS 間

CCG GHOUL INVESTIGATORS

A government agency founded by Tsuneyoshi Washu. Develops Ghoul extermination specialists at the Academy to maintain peace in the wards. Its principal functions are the development and evolution of Quinques, and the eradication of Ghouls from Tokyo.

KUREO MADO

DECEASED

An investigator with an unusual obsession with Quinques. Loathed Ghouls who killed his family and eventually lost his life.

KISHO ARIMA

(SPECIAL INVESTIGATOR)

Personally recruited by Chairman Washu and joined the CCG under special dispensation. Accomplished many distinguished achievements and climbed up the ranks with exceptional speed.

ITSUKI MARUDE

(SPECIAL INVESTIGATOR)

Biding his time for a promotion. Has an aversion to Quinques.

SEIDO TAKIZAWA

(RANK 2 INVESTIGATOR)

Joined the Bureau the same year as Juzo. Respects Amon and Arima.

JUZO SUZUYA

(RANK 3 INVESTIGATOR)

An eccentric who joined the CCG under special dispensation. Enjoys killing and longs for exceptionally lethal Quinques.

YUKINORI SHINOHARA

(SPECIAL INVESTIGATOR)

Ex-Academy instructor. A onetime colleague of Mado and Amon's drill instructor. Appears easygoing, but…

KOTARO AMON

(RANK 1 INVESTIGATOR)

An investigator with a very strong sense of justice determined to eradicate Ghouls. Dedicated to avenging Mado's loss through his ongoing battle with Kaneki.

Summary

Kaneki, an average college student, is fated to live as a Ghoul when Rize's organs are transplanted into him. While questioning and struggling with the existence of creatures that take human lives to survive, he searches for how the world should be. One day while at Anteiku, he is abducted by the Aogiri Tree organization. While being held captive and viciously tortured by Yamori, he accepts that he is a Ghoul. He escapes from Aogiri Tree with help from members of Anteiku. The CCG finally brings down Aogiri Tree's 11th Ward hideout, bringing the three-way battle to a close. However…

[GHOUL]

A creature that appears human yet consumes humans. The top of the food chain. Finds anything other than humans and coffee unpleasant. Releases a highly lethal natural weapon unique to Ghouls, known as Kagune, from their bodies to prey on humans. Can be cannibalistic. Only sustains damage from Kagune or Quinques that are made from Kagune.

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#080 PROMOTION

RANK 1 INVESTI-GATOR KOTARO AMON...

...I, BUREAU CHIEF YOSHITOKI WASHU...

... HEREBY APPOINT YOU...

...TO SENIOR INVESTI-GATOR.

SIX MONTHS HAD PASSED SINCE THE BATTLE...

...AGAINST THE AOGIRI TREE, THE GHOUL ORGANIZATION OPERATING OUT OF THE 11TH WARD.

THE CCG SPECIAL TASK FORCE ELIMINATED 204 GHOULS THAT REMAINED IN THE 11TH WARD HIDEOUT.

IT WAS BELIEVED THAT THE BATTLE IN THE 11TH WARD HAD ENDED IN VICTORY.

GHOULS BELIEVED TO BE AOGIRI'S ELITE ATTACKED THE DETENTION CENTER.

HOWEVER, AOGIRI'S TRUE OBJECTIVE WAS THE GHOUL DETENTION CENTER IN THE 23RD WARD.

THEY PENETRATED THE THIRD LEVEL OF THE UNDER-GROUND SOLITARY CONFINEMENT CELLS WHERE RATE SS GHOULS WERE BEING HELD.

AOGIRI HAS REMAINED QUIET SINCE...

BUT IT'S SAFE TO SAY THEY ARE BUILDING UP THEIR FORCES.

AT HIS AGE... THAT'S IMPRESSIVE...

AMON'S ALREADY A SENIOR INVESTIGATOR, HUH...?

THE END RESULT WAS DANGEROUS RATE SS GHOULS BEING RELEASED ONTO THE STREETS OF TOKYO ONCE AGAIN.

AN AIR OF NERVOUS TENSION, LIKE A LEADEN WEIGHT UPON OUR HEARTS...

...STILL SHROUDS THE CCG.

RANK 3 INVESTIGATOR JUZO SUZUYA.

THAT IS NOT THE ONLY CAUSE FOR CONCERN...

RIGHT HERE!

I HEREBY APPOINT YOU TO RANK 2 INVESTI-GATOR.

AS FOR JUZO'S PROMOTION...

THANK YOU.

XIII

ALTHOUGH SHINOHARA TUTORED HIM, IT WAS STILL SURPRISING ...

...THAT HE PASSED BOTH THE WRITTEN AND ORAL EXAMS.

THE STRICT RESTRIC-TIONS ON RANK 3 INVESTI-GATORS POSSESS-ING A QUINQUE...

...HAD TO BE WHAT MOTIVATED JUZO TO STUDY.

THAT HE HAD ELIMINATED SEVERAL RATE A GHOULS IN THE PAST SIX MONTHS DIDN'T HURT EITHER...

IF IT WAS JUST A MATTER OF ACHIEVEMENT, HE WOULD BE A RANK 1 INVESTI-GATOR... NO, MAYBE EVEN HIGHER...

OOF!

WITNESSING SUCH A REMARK-ABLE ACHIEVE-MENT WAS STRANGELY DISTURBING

ARE THOSE STITCHES ...?

LOOK AT HIS SHAGGY HAIR...

JUZO...? HE LOOKS LIKE A GIRL...

NOBODY BESIDES SPECIAL INVESTI-GATOR ARIMA HAD EVER BEEN PROMOTED THIS QUICKLY...

HIS PROMOTION CAME ONLY ABOUT A YEAR AFTER BEING NAMED A RANK 3 INVESTI-GATOR...

I HOPE THIS MEANS A RAISE.

HEH HEH HEH.

I WONDER IF MADO AND SHINO-HARA...

...FELT THIS WAY WITH ARIMA?

THE CEREMONY ENDED WITH BUREAU CHIEF YOSHITOKI WASHU READING OUT THE NAMES OF THE MEN THAT LOST THEIR LIVES DURING THE BATTLE, FOLLOWED BY A MOMENT OF SILENCE.

THE LIBRARY...?

WE'VE...

...BEEN HOLED UP IN THE LIBRARY RECENTLY.

DUDE...

I DON'T KNOW.

ANY NEW DEVELOP-MENT WITH THE BINGE EATER?

HEY.

SIR.

SPEAK OF THE DEVIL.

AMON.

JUZO.

I SEE...

SO I JUST SIT THERE.

HE TELLS ME TO BE QUIET.

HE'S BEEN SIFTING THROUGH LAST YEAR'S NEWS-PAPERS.

I'M SO PROUD OF YOU...

BUT LOOK AT YOU NOW. A SENIOR INVESTI-GATOR...

ANYWAYS, CONGRATU-LATIONS. I STILL REMEMBER YOU CRYING AT THE ACADEMY, AMON.

I HEARD IWACCHO WAS BACK IN ACTION IN ONLY TWO WEEKS...

He's a tough son of a bitch.

Yeah.

I COULDN'T PEE BY MYSELF THE FIRST MONTH.

THANK-FULLY.

YOU'RE OUT OF YOUR CAST.

YOU SHOULD GO THANK THEM LATER.

IWA AND CHINO-MUTSU RECOM-MENDED YOU AS WELL.

NO, NO, NO. YOU'VE BEEN DOING A GREAT JOB.

...A GOOD WORD FOR ME, SIR.

THANK YOU SO MUCH FOR PUTTING IN...

MY PARTNER, RANK 1 INVESTI-GATOR KOTARO AMON, HAS...

...

AND ...

...MADO TOO.

Will

...DISPLAYED EXTRA-ORDINARY PHYSICAL FITNESS, QUINQUE SKILLS AND INVESTI-GATIVE ABILITIES.

HE IS TRULY WORTHY OF THE RANK OF SENIOR INVESTI-GATOR.

I COULDN'T SHOW IT TO YOU BECAUSE IT CONTAINED REMARKS RECOM-MENDING A PROMOTION FOR YOU.

IT'S POLICY.

HIS WILL...

HE SHOULD URGENTLY BE PLACED IN A POSITION TO LEAD AS A DIVISION 1 INVESTIGATOR ...

HE HAD HIGH HOPES FOR YOU.

...

Petition

HE'D BEEN PETITIONING FOR YOUR PROMOTION FOR A LONG TIME...

OH, UH... THAT REMINDS ME...

THAT SEARCH FOR YOUR NEW PARTNER ...

YOU SHOULD. HE'D LIKE THAT.

I THINK I'LL VISIT HIM ON MY WAY HOME...

I'LL FORMALLY INTRODUCE YOU GUYS TO EACH OTHER SOON...

MM... NOT REALLY ...

THEY SURE TIMED IT WELL WITH YOUR PROMO-TION...

IS THERE A PROB-LEM?

OKAY ...?

WE KINDA FOUND ONE... BY NEXT WEEK YOU'LL... YEAH...

I CAN'T WAIT...

I HEAR IT'S PRETTY NASTY...

IT'S FINISHED ?!

HEY! JUZO !!

WE'LL BE PICKING UP YOUR QUINQUE ON MONDAY.

IT'S A COMBINA-TION I WAS KINDA HOPING TO AVOID...

WHAT SHOULD I NAME IT?

CAN'T WAIT TO SEE MY QUINQUE...

YOU HAVE THE DAY OFF, SO ENJOY YOUR-SELF.

WELL, I GOTTA GET GOING.

CHMP

OKAY.

CHMP

GO OUT FOR A CHANGE ...

YOU TOO, JUZO. I KNOW YOU HAVEN'T BEEN OUT IN A WHILE.

...!

AMON.

SUZUYA.

HE'S LIKE A KID GETTING A TOY...

IT'S BEEN A WHILE.

OUR ERADICATION EFFICIENCY IMPROVED QUITE A BIT THANKS TO HIM.

YES.

ISN'T THAT RIGHT, TAKE?

HEARD ABOUT THE GOOD JOB YOU'VE BEEN DOING.

I JUST ...

N-NOT AT ALL...

HEY ?!

IT...

SPECIAL INVESTI-GATOR ARIMA! SENIOR INVESTI-GATOR HIRAKO ...!

RAISE YOUR HEADS.

IT'S OKAY.

JUZO !!

IT HAS BEEN ...

THANKS, ARIMA.

I'VE HEARD GOOD THINGS ABOUT YOU TOO, SUZUYA. RANK 1'S NEXT.

KEEP UP THE GOOD WORK.

IT'S NOT LIKE BOAR HUNTING... IT WAS A RATE SSS GHOUL...

I SUP-POSE ...

COULDN'T YOU HAVE BROUGHT BACK THE OWL'S ARM OR SOMETHING, TAKE?

THAT'S RIGHT... THE 24TH IS ONE OF THE WARDS ASSIGNED TO ARIMA...

I WORKED WHACK-A-MOLE WITH HIM AND SHI-NOHARA.

YOU'VE MET SPECIAL INVESTI-GATOR ARIMA BEFORE?

YUP.

THEY CALL THE INNERMOST AREA, WHERE COUNTLESS GHOULS ARE RUMORED TO BE HIDING, THE 24TH WARD...

A GIANT MAZE DUG OUT BY GHOULS IN THE UNDER-GROUND OF TOKYO...

BUT THE TOTAL NUMBER OF GHOULS AND THE MAZE'S STRUCTURE ARE NOT YET COMPLETELY KNOWN...

WE ONLY HAVE SHELVES FILLED WITH MAPS DOCUMENTING THE ROUTES...

IN FACT, BECAUSE SO MANY GHOULS HAVE BEEN SIGHTED ON A ROUTE AT A PARTICULAR DEPTH...

...THE RUMOR CAN'T BE DISMISSED AS AN URBAN LEGEND.

...BUT PROMISING YOUNG INVESTIGATORS ARE OFTEN INCLUDED IN THE 24TH WARD INVESTIGATION TEAM TO HELP THEIR DEVELOPMENT.

MANY POWERFUL GHOULS EXIST DOWN THERE, AND IT'S HIGHLY DANGEROUS ...

WHACK-A-MOLE IS WHAT WE CALL EXTERMINATING THE UNDERGROUND GHOULS.

JUZO ...

I'M LEAVING. CAN YOU GET HOME BY YOURSELF?

YEAH. I'LL JUST HEAD WEST.

...CALL ME IF YOU GET LOST.

AND JUZO LIVED THROUGH IT...

UNLIKE HARIMA ...

THERE'S SOME-PLACE I HAVE TO STOP BY.

KUREO MA

...

...THE RABBIT, HAS TIES TO THE EYE-PATCH. I'M CONTINUING MY INVES-TIGATION ALONG THOSE LINES, SIR!

I SUSPECT MY INVES-TIGATION TARGET...

THE BINGE EATER HAS GONE INTO HIDING AND WE STRONGLY BELIEVE THE GOURMET IS STILL ACTIVE!

PROG-RESS REPORT, SIR!

FWP

I'VE GONE FROM DIVISION 2 TO DIVISION 1.

AS OF TODAY, I'M A SENIOR INVESTI-GATOR.

...

AND ...

...

HEY.

...!

...

I HOPE ONE DAY I CAN BECOME AN INVESTIGATOR LIKE YOU, SIR.

WHAT DO YOU WANT WITH MY FATHER?

!

KOTARO AMON.

FATHER ...?

HOW DO YOU KNOW ME...?

?

I SEE. SO NOBODY'S TOLD YOU YET.

I'LL BE WORKING UNDER YOU STARTING NEXT WEEK.

I'M RANK 2 INVESTI-GATOR AKIRA MADO.

Call me Akira.

!

IT'S NICE TO MEET YOU.

SENIOR INVESTI-GATOR AMON.

081

TOKYO GHOUL

[SUBORDINATE]

AMON... CONGRATULATIONS ON YOUR PROMOTION!

JUZO'S A RANK 2 LIKE ME...

CONGRATULATE ME.

SEIDO... I WAS PROMOTED TOO.

I DON'T CARE ABOUT YOU!

THANKS, SEIDO.

TO REACH SENIOR INVESTIGATOR AT ONLY 27... WOW!

SOME OF US END OUR CAREERS STUCK AT RANK 1 INVESTIGATOR.

WE HAVE A NEW MEMBER JOINING THE 20TH WARD SQUAD.

BEFORE WE START, I'D LIKE TO INTRODUCE YOU TO SOMEONE.

HEY, GUYS.

COME IN.

RANK 2 INVESTIGATOR AKIRA MADO, ASSIGNED TO THE 20TH WARD BRANCH.

??

GASP ...?!

HOJI. GREAT TO SEE YOU AGAIN.

WHAT A SURPRISE... SO IT WAS YOU, AKIRA...

I'VE BEEN ASSIGNED TO WORK WITH SENIOR INVESTI-GATOR AMON.

IT'S NICE TO MEET YOU ALL.

...

W-WHAT'S SHE DOING IN THE 20TH WARD...?

HEY, TAKIZAWA. YOU LOOK GOOD.

...

WE'RE ACADEMY MATES.

SEIDO.

YOU KNOW HER?

I LIKE YOUR HAIR-PINS.

NICE TO MEET YOU TOO, SUZUYA.

NICE TO MEET YOU, MADO.

I'M JUZO SUZUYA...

AKIRA GRADU-ATED AT THE TOP OF HER CLASS AND SEIDO WAS RIGHT BELOW HER.

DON'T BRING IT UP...

ALL RIGHT, LET'S START TODAY'S BRIEF-ING.

WEL-COME TO OUR SQUAD, AKIRA.

SO LET'S MAKE HER FEEL AT HOME.

THANK YOU, SIR.

HE SPEAKS HIGHLY OF HER.

SHE USED TO WORK THE 1ST WARD UNDER ARIMA'S COMMAND.

SPECIAL INVESTI-GATOR ARIMA'S TEAM, HUH...?

...WE'RE SIFTING THROUGH NEWSPAPER ARTICLES BETWEEN SEPTEMBER AND NOVEMBER OF LAST YEAR.

AROUND THE TIME THE BINGE EATER DISAP-PEARED.

WE'VE YET TO FIND ANY RELIABLE INFORMATION THAT TIES THE BINGE EATER TO OUR CASES, BUT...

...WE'VE FINALLY GONE THROUGH ABOUT A THIRD OF THEM.

WITH THE HELP OF NAKAJIMA AND OTHER MEMBERS OF THE 20TH WARD...

WE'RE COMPILING A LIST OF CASES AND ACCIDENTS THAT MAY BE RELATED TO THE BINGE EATER.

WE'RE COMBING THROUGH EACH OF THE CASES.

TAKKY, TELL US WHAT'S GOING ON WITH THE GOURMET.

YES, SIR.

THE ISSUE IS TIME...

We have a mountain of files.

IF MY GUESS ISN'T WRONG, WE SHOULD CATCH A BREAK EVENTUALLY.

WE'VE RECEIVED REPORTS OF RECENT ACTIVITIES ...

...BY THE GOURMET OUTSIDE THE 20TH WARD.

THE 7TH WARD IS ALSO WHERE THE GHOUL RESTAURANT WE'VE BEEN INVESTIGATING IS.

WHICH WE'LL BE RAIDING TOMORROW.

YES, SIR. AND WE CAN'T RULE OUT THE GOURMET'S TIES TO IT YET.

WE'VE ENLISTED THE HELP OF INVESTIGATORS IN WARDS 7, 8 AND 18...

...WHERE THE GOURMET IS BELIEVED TO HAVE BEEN SIGHTED.

I WONDER WHY THE GOURMET'S SO HUNG UP ON THOSE WARDS LATELY.

WE BELIEVE HE'S FOUND VICTIMS THAT SUIT HIS TASTE IN THOSE WARDS...

NO.

WHAT ...?

LET'S HEAR IT, AKIRA.

HIS MAIN DISH IS IN ANOTHER WARD.

DURING THE PERIOD WHERE THE TOTAL NUMBER OF FEEDING CASES DRASTICALLY DROPPED, THE GOURMET MUST HAVE...

...MET WITH SOME KIND OF ACCIDENT OR PERHAPS WAS RECOVERING AFTER AN ATTACK BY A FELLOW GHOUL.

ACCORDING TO THE FILES...

...THE NUMBER OF THE GOURMET'S FEEDING CASES ROSE CLOSE TO PEAK LEVELS SOON AFTER THAT.

BUT THEN IT DROPPED ONCE AGAIN.

THE GOURMET HELD BACK ON FEEDING FROM AROUND JANUARY OF THIS YEAR.

THAT COINCIDES WITH THE GOURMET'S FIRST FEEDING IN THE 18TH WARD THAT TOOK PLACE RECENTLY.

Number of Feedings

0

t

Around Nov.

Around Jan.

Around June

COMPARING THE GRAPH AND THE MAP...

...YOU'LL SEE THAT THE GOURMET'S RECENT BEHAVIORAL PATTERN IS NOTICEABLY DIFFERENT.

IF YOU DON'T MIND, I'D LIKE TO TELL YOU A HUNCH I HAVE, INVESTIGATOR TAKIZAWA.

...INVESTIGATOR MADO?

ANOTHER ONE OF YOUR GUT FEELINGS ...

THE GOURMET'S TASTE DOESN'T SEEM AS PARTICULAR AS BEFORE.

...AREA OF ACTIVITY HAS BEEN RESTRICTED. ALMOST AS IF THE GOURMET IS OBSESSED WITH SOME-THING.

BUT RECENTLY, THE GOURMET'S ...

IT GOES AGAINST THE GOURMET'S AESTHETIC.

A LOCAL SEARCH WILL NOT YIELD THE DELICACY THE GOURMET SEEKS.

IT'S BELIEVED THAT THE GOURMET'S FEEDING TERRITORY IS THE 20TH WARD.

HOWEVER, ORDINARILY THE GOURMET IS THE TYPE OF GHOUL THAT GOES FROM WARD TO WARD, CAREFULLY SELECTING HIS PREY.

18

7

8

THE 18TH, 7TH AND 8TH WARDS. THE GOURMET HAS BEEN GOING BACK AND FORTH BETWEEN THESE THREE WARDS.

WITH NO SIGNS OF FEEDING ANYWHERE ELSE.

TUM

THE TARGETED PREY...

PERHAPS THE TARGET IS HARD TO ACQUIRE, DRAGGING THIS OUT.

THERE IS A SPECIFIC PREY THAT'S BEING TARGETED.

THE FEEDINGS IN THESE THREE WARDS ARE MERELY IMPRO-VISED.

...IS MOST LIKELY IN THE 6TH WARD.

SECURITY IN THE 22ND AND 23RD WARDS HAS BEEN HEIGHTENED SINCE THE ATTACK.

THEREFORE, THERE'S A GOOD CHANCE THE TARGET IS HIDING IN THE 6TH WARD.

THE GOURMET WANTS TO AVOID ALERTING THE TARGET.

THE 18TH, 7TH AND 8TH WARDS ARE PURELY HUNTING GROUNDS.

A TARGET THE GOURMET CANNOT CAPTURE ...

THAT'S AN INTERESTING THEORY.

S...

SIR ...!

INTERESTING. MAYBE WE SHOULD INCLUDE THE 6TH WARD IN OUR INVESTIGATION.

NEVER THOUGHT MY FIRST SUBORDINATE WOULD BE MY EX-SUPERIOR'S DAUGHTER ...

I SHOULD PUT MY PERSONAL FEELINGS ASIDE AND WORK WITH HER LIKE I WOULD WITH ANY OTHER INVESTIGATOR...

...

MADO'S DAUGHTER... AKIRA MADO...

SHUT UP!

IT JUST GOES TO SHOW YOU HAVEN'T GROWN.

IT'S BEEN THIS WAY SINCE THE ACADEMY !!

THIS IS WHY I HATE WORKING WITH YOU!

HEY, AKIRA...

I'M A SENIOR INVESTI-GATOR AND YOUR SUPERIOR ...

I'D LIKE YOU TO SPEAK TO ME WITH RESPECT...

YEAH, SURE.

AKIRA, TAKE CARE OF THESE FILES WILL YOU?

Please will you 0.9 / sec
I
Will you 0.3 / sec
II
0.6 / sec

TAKE, FOR EXAMPLE ...

...."PLEASE" AND "WILL YOU."

AT MY RATE OF SPEECH, IT TAKES 0.9 SECONDS AND 0.3 SECONDS, RESPECTIVELY.

A 0.6 SECOND DIFFER-ENCE.

WHAT ...?

I'M THE KIND OF PERSON WHO WANTS TO ELIMINATE AS MUCH WASTE AS POSSIBLE.

SPEAKING WITH RESPECT IS A WASTE OF TIME AND ENERGY.

ESPE-CIALLY WITH A PARTNER. IT MEANS WE TALK THAT MUCH MORE.

IF I REQUEST SOMETHING FROM YOU TEN TIMES A DAY THAT WOULD SAVE US ABOUT 2,000 SECONDS A YEAR.

THERE'S A HUGE DIFFERENCE BETWEEN HAVING AND NOT HAVING THOSE SAVINGS IN OUR DAILY CONVERSA-TIONS.

SENIOR INVESTIGATOR AMON. WE'VE WASTED 38 SECONDS.

LET'S NOT GET HUNG UP ON MINOR THINGS, AND INSTEAD CONCENTRATE OUR EFFORTS ON THE RABBIT CASE.

TO THOSE I HAVE ENORMOUS RESPECT FOR...

IT'S ANOTHER STORY...

...

Why is that up to you...?

THE ASSIGNED SQUAD HAS TO DO THEIR THING, SO YOU DON'T MIND IF WE GO AFTER THE RAID, DO YOU?

WE SHOULD CHECK OUT THE GHOUL RESTAURANT TAKIZAWA WAS TALKING ABOUT TOMORROW. I HAVE A FEELING WE'LL FIND SOMETHING THERE.

DOES SHE NOT TAKE ME SERIOUSLY BECAUSE I USED TO WORK UNDER HER FATHER ...?

EATERY YAKITORI KOMATSUYA HERE

MAEN

KOMATSUYA

FOOD

ICHIRIN

EATERY KOMATSUYA

RIRIN

MM...

AKIRA'S A... COMPLICATED GIRL. BUT SHE'S ALSO SIMPLE AT THE SAME TIME.

I THINK THAT THING ABOUT WASTING TIME WAS A JOKE.

SPEAKING LOGICALLY ABOUT STUPID STUFF IS JUST LIKE HER FATHER.

I CONSID-ERED IT A JOKE MYSELF.

IT'S INEXCUSABLE BEHAVIOR AS A SUBORDINATE, BUT...

SHE MAY BE TESTING YOU.

SHE IS A GOOD INVESTI-GATOR AFTER ALL.

I KNOW IT MAY BE DIFFICULT FOR YOU TWO.

ESPE-CIALLY WITH THE THING WITH HER FATHER...

I JUST WANT TO... LIKE MADO DID FOR ME...

I WANT TO TEACH HER WHAT I KNOW...

IT'S NOT GONNA BE EASY.

EVERY-BODY'S A BEGIN-NER AT FIRST.

JUST BECOME THE KIND OF SUPERIOR SHE'D RESPECT.

AND IF SHE STILL WON'T CHANGE, THEN SHE'S A HOPELESS IDIOT.

Juzo doesn't even know how to speak respectfully.

IT'S EASY TO KEEP PEOPLE IN LINE WITH RANK OR AGE.

BUT YOU WON'T EARN REAL TRUST THAT WAY.

WASN'T THAT HOW IT WAS WITH YOU AND MADO?

GOING THROUGH LIFE-OR-DEATH SITUATIONS TOGETHER. THAT'S WHAT CREATES A BOND.

EATING AND HAVING DRINKS LIKE THIS...

THINK OF IT AS A TEST TO HELP YOU GROW AS AN INVESTI-GATOR.

BESIDES, SHE DOESN'T HAVE MUCH FIELD EXPERI-ENCE.

DON'T WORRY. YOU CAN DO IT.

INVITE HER...

...FOR A BITE TO EAT AFTER WORK.

A BITE TO EAT, HUH...?

YUP. BUT MAN, I CAN'T BELIEVE YOU FINALLY UNDERSTAND HOW HARD IT IS TO BE A BOSS.

HA HA HA!

Taishi Fura
Senior Investigator
Post: 7th Ward

WE WERE EXPECTING TO ENCOUNTER QUITE A FEW GHOULS.

SO WE CAME IN FAST AND STRONG...

GHOUL RESTAU-RANT...

BUT WHEN YOU STEPPED IN YOU FOUND THIS.

YEAH.

MIND IF I TAKE A LOOK AROUND ...?

NO. GO FOR IT.

I THOUGHT WE WERE ONTO SOMETHING TOO... NOW WE GOT NOTHING.

EXCEPT CLEANING THIS MESS UP.

ABOUT FIFTY OR SIXTY GHOULS, MAYBE ...?

ALL DEAD... HOW GRUE-SOME.

THIS MANY OF THEM COULDN'T HAVE KNOWINGLY COME HERE TO BE KILLED.

THE SHOW BEGAN, BUT SOMEBODY UNINVITED SHOWED UP...?

THIS IS JUST MY HUNCH, BUT...

I FEEL LIKE THE GOURMET IS INVOLVED WITH THIS CASE.

AND MOST LIKELY DID THIS WITH HELP FROM OTHERS.

YEAH.

IN OTHER WORDS, WHOEVER ATTACKED THIS PLACE HAD ACCESS TO THE RESTAURANT.

IT'S HARD TO IMAGINE ONE GHOUL BEING RESPONSIBLE FOR THIS CARNAGE.

A GROUP, WITH HELP FROM THE GOURMET, SNUCK IN...

THEN THEY ALL BUTCHERED THE GHOULS IN THE RESTAU-RANT.

SOME-THING LIKE THAT?

TAKE A LOOK.

NOTICE HOW THE WOUNDS LOOK LIKE THEY WERE INFLICTED BY A COARSE FILE? THOSE WERE MADE BY RINKAKU KAGUNE.

EACH GHOUL HAS A UNIQUE KAGUNE WOUND PATTERN.

WE CAN IDENTIFY THEM LIKE WE CAN A WEAPON BY ITS RIFLING.*

NO. IT WASN'T THE GOURMET.

...!

*Spiral grooves in the barrel of a firearm. Like fingerprints, each firearm has a unique groove making it possible to identify.

IT'S POSSIBLE THE GOURMET WAS INVOLVED, BUT THE GOURMET HAS A KOKAKU.

THE GOURMET DIDN'T DO THIS.

THE KILLER IS MOST LIKELY...

ZM

M

!

A GHOUL I KNOW...

THIS GHOUL YOU KNOW OF... WHO IS IT?

...IT MAKES SENSE THAT A SINGLE GHOUL COULD HAVE KILLED ALL THESE GHOULS.

IF THERE IS A GHOUL THAT CAN DO SOMETHING LIKE THIS...

A QUINQUE SPLIT IN TWO...?

HOW POWERFUL WAS THE KAGUNE THAT DID THIS...?

...

SH

CHK

THEY MAY HAVE ATTACKED A GHOUL INVESTIGATOR.

THESE RESTAURANT GHOULS... HOW'D THEY GET THEIR HANDS ON A QUINQUE?

THE EYE-PATCH GHOUL, HUH...

THE EYE-PATCH GHOUL.

I BELIEVE THE EYE-PATCH WILL LEAD US TO THE RABBIT.

AKIRA ...

SHE MAY LACK EXPERIENCE, BUT SHE HAS THE POTENTIAL TO OVERCOME IT...

I CAN'T BELIEVE GHOULS HAVE THE KNOW-HOW TO DISABLE A QUINQUE'S BIOMETRIC SIGNATURE...

I'VE GOTTEN THROUGH TO HER IN THE LAST TWO DAYS...

JUST GOES TO SHOW HOW DEEPLY THEY'VE INFILTRATED THEMSELVES INTO THE SHADOWS OF HUMAN SOCIETY.

IT'S OUR JOB TO SHED A LIGHT ON THAT SHADOW.

WHICH MEANS I HAVE TO WORK EVEN HARDER.

I'M SORRY, BUT I TRY NOT TO EAT AFTER NINE.

I'm still a girl, mind you.

THE ANSWER IS *NO.*

I'LL BE FINISHED IN ABOUT TEN MINUTES ...

WANNA GRAB A BITE AFTER WERE DONE FILING OUR REPORT?

HEY, AMON ...!

WANNA JOIN US FOR DINNER ?

...

IT'S TIME. GOOD NIGHT.

I'LL LEAVE MY REPORT HERE.

THANKS FOR THE INVITATION THOUGH.

082

TOKYO GHOUL

[EXPERT]

1st Ward
CCG Laboratory Section

WHOA... IT'S SO BIG.

THIS IS THE CCG LAB.

IT'S WHERE THE RC GATE WAS DEVELOPED.

THEY ALSO CONDUCT ALL GHOUL-RELATED RE-SEARCH.

THIS IS WHERE QUINQUES, Q BULLETS, AND ANTI-GHOUL WEAPONS ARE MADE.

HI.

DR. CHIGYO.

SPECIAL INVESTI-GATOR SHINO-HARA.

XIII

CCG Laboratory
Chief Researcher
Koitsu Chigyo

I'M JUZO SUZUYA.

ONE... TWO...

COVER MY TUMMY WITH MY RIGHT ARM... AND BOW ...

SO YOU'RE SUZUYA. YOU'RE AWFULLY YOUNG.

CCG-style bow

GFG?

HE'S A BRILLIANT RESEARCH-ER WHO USED TO WORK AT THE GFG.*

THIS IS THE DOCTOR WHO MAKES OUR QUINQUES.

A GHOUL RESEARCH INSTITU-TION IN GERMANY.

*Ghoul Forschung Gesellschaft
(Ghoul Research Association)

NO.3
NO.1
NO.7
NO.5
NO.6
I LOOKED THROUGH A NUMBER OF DESIGNS...
BUT I COULDN'T FIND ONE I LIKED, SO I DREW ONE MYSELF. DOES IT LOOK LIKE THAT?
MORE OR LESS.
I HOPE IT MEETS YOUR EXPECTA-TIONS.
ALL THOSE ELEMENTS ARE NECESSARY TO TAKE IT BEYOND THE KAGUNE IT WAS MADE FROM.
...AND A SENSE OF DESIGN THAT MAKES IT AS LETHAL A WEAPON AS POSSIBLE.
BIOLOGY, MECHANI-CAL ENGINEER-ING...
THE PRODUCTION OF QUINQUES IS THE CULMINATION OF ADVANCED BIO-TECHNOLOGY.
DO YOU KNOW THE DIFFERENCE BETWEEN A QUINQUE AND A KAGUNE?
ONE HAS A SWITCH AND THE OTHER DOESN'T?
THAT'S NOT ENTIRELY WRONG.
I UNDERSTAND YOU'RE NOT AN ACADEMY GRADUATE?
NO. I GOT IN THROUGH BACK CHANNELS.
DON'T SAY IT YOUR-SELF...
OH. NO.
IT'S NOT YET POSSIBLE FOR US TO CREATE A KAGUNE.
I WAS WONDERING... DOESN'T THE KAGUNE BECOME THE QUINQUE ITSELF?

THEREFORE OUR BASIC PRINCIPLE IS SAVING ENERGY.

SO AT THE MOMENT, THE ONLY WAY TO SUSTAIN IT IS BY INJECTING A PRESERVING AGENT INTO IT.

WE CAN'T FEED IT HUMANS AS YOU CAN IMAGINE.

ARATA DOES A PRETTY GOOD JOB OF THAT.

THAT'S NOT THE CASE WITH THE KAKUHO WE USE TO MAKE QUINQUES.

THE KAKUHO INSIDE A GHOUL'S BODY RECEIVES A CONTINUOUS SUPPLY OF...

...RC CELLS TO PRO-DUCE A KAGUNE.

A KAGUNE'S STARTING POINT IS...

...THE RELEASE OF RC CELLS FROM THE KAKUHO.

DEGEN-ERATION PHASE:

THE CELLS LOSE THEIR BOND AS TIME ELAPSES.

STABLE PHASE:

THE BONDED CELLS MAINTAIN THEIR STATE FOR A PERIOD OF TIME.

This state is the basic form of a Kagune.

FORMA-TIVE PHASE:

THE RELEASED RC CELLS BOND WITH EACH OTHER.

THE KOKAKU HAS A LONG STABLE PHASE SO IT CAN MAINTAIN ITSELF FOR AN EXTENDED PERIOD OF TIME.

Stable | Form. | Degen. | Stable | Form.

THIS ENTIRE CYCLE OCCURS AT HIGH SPEED FOR AN UKAKU.

THAT'S WHY IT APPEARS AS IF IT'S FLOATING. HOWEVER, IT'S ENERGY CONSUMING.

Degen. ← Stable ← Form. ← Degen. ← Stable ← Form.

AND THEN IT GOES BACK TO THE START AGAIN. IT'S A REPETITION OF THOSE THREE PHASES.

WE DETERMINE THE REACH AND HARD-NESS OF A QUINQUE...

...DEPENDING ON THE TOTAL RC VALUE A KAKUHO CAN RETAIN.

SO WE HAVE TO RESTRICT IT TO ONE SHAPE FOR THE SAKE OF SAVING ENERGY.

A QUINQUE'S SHAPE AND SIZE CAN'T BE WILLFULLY CHANGED ...

...LIKE A GHOUL CAN WITH THEIR KAGUNE.

BUT WE'RE NOT YET ABLE TO RE-CREATE THIS CYCLE ARTIFI-CIALLY.

WELL THEN...

THE MOMENT YOU'VE BEEN WAITING FOR. YOUR QUINQUE'S RIGHT OVER HERE.

I'LL MAKE SURE HE DOES.

KINDA ...

XIII

YOU GET IT?

FOR THE MOST PART.

JUST THINK OF A QUINQUE AS HAVING A FIXED SHAPE.

HERE YOU GO.

!

I'LL SHOW YOU HOW THE GIMMICK WORKS...

I'M SURE THEY AUTHORIZED ISSUING IT TO YOU CONSIDERING YOU ACQUIRED IT YOURSELF...

IT'S NOT THAT OFTEN A RANK 2 INVESTIGATOR CAN CARRY A QUINQUE LIKE THAT.

IT HAS A MOMENTARY RC VALUE OF 5,000. IT'S A BEAST.

WELL? IMPRES-SIVE, HUH?

LET'S SEE HOW IT CUTS!

GASP ...!!

TMP

TMP

UH, SUZUYA ?

67

...

...

GASP! THE QUINQUE STEEL...!!

That's worth 900,000 yen per ton...

I'M ALLOWED TO NAME IT, RIGHT?

YEAH, THE OWNER'S ALLOWED TO NAME IT.

THE MOST POPULAR WAY IS USING WHATEVER IT WAS CALLED DURING THE INVESTIGATION.

ALTHOUGH IWACCHO'S GUYS HAVE A TRADITION OF NAMING THEIRS THEMSELVES.

Special Investigator
Iwao Kuroiwa
Kuroiwa Special

Misato Gori
Rank-2 Investigator
Emelio

XIII

JASON, HUH? I LIKE IT.

IT HAS A NICE RING TO IT.

YAY!

TMP TMP —

NICE TO MEET YOU, MY JASON!

...

...? WHAT'S UP?

I SEE...

OH...

THEN... I'LL NAME IT 13'S JASON (JUZO'S JASON).

XIII

HENCE JASON.

...!

JUZO (J) SUZUYA (S).

HMM
...

CCG'S JASON, HUH...

CHAIRMAN

MARUDE
...

DO WE HAVE A BETTER PICTURE OF THE AOGIRI TREE?

HM...

CCG General Chairman
Tsuneyoshi Washu

WHAT I WANT ARE RESULTS. NOT A PROGRESS REPORT.

!

YOU TOLD ME THAT BEFORE.

HURRY. BEFORE WE SUFFER ANY MORE CASUAL-TIES.

YOU'RE DIS-MISSED.

...

SIR...

1ST WARD'S COUNTER-MEASURES DIVISION 2 IS DOING ITS BEST TO...

DIDYA LOSE WEIGHT?

YEAH, JUST NOW...

IT'S JUST US. DROP THE FORMALI-TIES...

OH, BUREAU CHIEF...

I DON'T DOUBT HE KILLED A RATE SSS...

BEING CALLED IN TO SEE THE GENERAL CHAIRMAN HIMSELF...

THAT OLD MAN KNOWS HOW TO STARE YOU DOWN...

They don't call him Tsune the Devil for nothing.

THIS IS THE BIGGEST CRISIS THE CCG'S EVER FACED.

DAD MUST BE GETTING ANXIOUS.

IT'S NOT A LAUGHING MATTER, YOSHITOKI ...

YEAH, WHO KNOWS WHAT'S GONNA HAPPEN.

EVEN IF THEY WEREN'T, IT DOESN'T CHANGE THAT THEY'RE STILL A DANGER TO US.

WERE THEY TAKEN IN BY AOGIRI ...?

THERE'S THE MATTER OF THE GHOULS FREED FROM THE DETENTION CENTER TOO.

USE WHATEVER YOU CAN. I TAUGHT YOU THAT, DIDN'T I?

ASK GHOULS FOR THEIR HELP?

WE NEED TO QUESTION THE REMAINING GHOULS.

GIVE HIM AN INCENTIVE TO AND HE'LL GIVE US ALL THE HELP WE NEED.

HE HAS NO SENSE OF CONNEC-TION TO OTHER GHOULS.

HIS OPINION ON GHOULS CAN BE EXTREMELY USEFUL.

WE STILL HAVE HIM IN THE SS LEVEL.

THE PRIEST ...?

YES.

BY THE WAY, YOU'RE CERTAIN ABOUT THAT INFORMANT, RIGHT?

GOOD ...

WE WILL FIND HIM. I PROMISE YOU.

HE COULD HAVE TIES TO AOGIRI ...

WITHOUT THAT TIPOFF OUR RAID WOULD'VE BEEN HELD UP BY TWO WEEKS.

THE ANONYMOUS TIPPER WHO GAVE US THE EXACT LOCATION OF THE 11TH WARD HIDEOUT SIX MONTHS AGO.

ALTHOUGH I FEEL DUPED AT THE SAME TIME...

HE'LL FEEL MORE COM-PELLED TO TALK.

I'LL ALSO SEND SOME-ONE...

...THE PRIEST IS QUITE FAMILIAR WITH.

IS IT WHO I THINK IT IS...?

YES.

I BELIEVE I INCLUDED THE BARE MINIMUM IN MY REPORT.

INVESTI-GATOR AMON.

BUT WHAT IF YOU'RE WRONG?

...

SURE, IT'S EFFICIENT ...

YOU ONLY PURSUE THE THEORY YOU'VE REACHED ON YOUR OWN.

YOU SHOULD'VE INCLUDED MORE IN-DEPTH DETAILS.

PRESENTING US WITH ALL POSSIBILITIES IS HOW YOU CAN CONTRIBUTE TO THE TEAM.

...!

I'M NOT AN IDIOT.

THIS IS HOW THE CCG'S BEEN INVESTIGATING FOR YEARS! ARE YOU DISCREDITING THE INVESTIGATORS OF THE PAST?

INVESTIGATORS OF THE PAST...?

YOU'RE JUST ANGRY BECAUSE YOU FEEL LIKE I'M DISRESPECTING YOU.

SURE, YOUR REPORTS COVER A MYRIAD OF POSSIBILITIES. THERE'S DEFINITELY NO SHORTAGE OF INFORMATION.

BUT IF YOU ASK ME, IT'S JUST A LIST OF POSSIBILITIES.

IT'S EXCESSIVE, INVESTIGATOR AMON.

GRR... I JUST ...!!

I'M NOT TRYING TO ARGUE WITH YOU...!

BUT CAN'T YOU LISTEN TO ME FOR ONCE?!

EVEN JUZO'S MORE REASONABLE THAN YOU...

THEN PARTNER WITH HIM.

LIKE I SAID ...!

I COULD PROBABLY LEARN MORE FROM SPECIAL INVESTIGATOR SHINOHARA.

DON'T TAKE OUT YOUR INEXPERIENCE AS A SUPERIOR ON ME.

IT'S NOT LIKE I WANTED TO BE YOUR PARTNER EITHER.

OR AM I...

SHE'S RIGHT. I AM INEXPERIENCED...

AM I TAKING THAT FRUSTRATION OUT ON HER LIKE SHE'S SAYING...?

...

I'M SORRY ...

...

EITHER WAY, IT'S NOT BECAUSE OF HER...

...OF WHERE WE'RE HEADED?

...UPSET BECAUSE ...

23rd Ward

WE STILL HAVE SOME REPAIRS TO DO, BUT WE'RE BACK UP AND RUNNING.

HE'S IN HERE.

PLEASE BE CAREFUL.

Ghoul Detention Center Cochlea

HU

SH...

IT'S BEEN A LONG TIME.

WELL, WELL, WELL ...

WHAT A PLEASANT SURPRISE.

JNGL

IT'S COLD IN HERE...

KOTARO.

MY BELOVED SON...

Donato Porpora
Rate SS Ghoul

IT'S BEEN A LONG TIME, KOTARO.

WOULD IT KILL YOU TO VISIT ME ONCE IN A WHILE?

083 PRIEST/FATHER

TOKYO GHOUL

I DON'T CONSIDER YOU TO BE MY FATHER.

SHUT UP.

...

CON-GRATULA-TIONS.

HEH... HOW UN-GRATEFUL OF YOU.

...

YOUR LAST PARTNER.

HOW IS THAT GHOST-LIKE FELLOW DOING?

YOU'VE BEEN PRO-MOTED, HAVEN'T YOU?

I'M NOT GOING TO ANSWER THAT.

HEH...

SO HE'S DEAD.

...!

SO? WHAT CAN I DO FOR YOU TODAY?

...

HEH ...

HEH ...

HA HA HA HA HA!

YOU'RE EASY TO FIGURE OUT, AS ALWAYS.

I HAVE A FEW QUESTIONS ...

YOU JUST NEED TO ANSWER THEM.

I DON'T MIND ANSWERING YOUR QUESTIONS ...

...

BUT A CONVER-SATION IS A FACE-TO-FACE DIALOGUE. IT'S DONE BETWEEN TWO PEOPLE.

I'M SURE YOU'RE AWARE, BUT...

...IT'S POLICY TO QUESTION A GHOUL WITH TWO OR MORE INVESTIGA-TORS.

SHOULD I GO?

THANKS ...

ALL RIGHT.

SMART GIRL...

HAVE YOU HAD A TASTE OF HER YET?

SHUT UP...

...

THAT MUST BE WHY YOU DON'T KNOW HOW TO HANDLE HER...

DID YOU COME FOR ADVICE ON HOW TO BE A BOSS?

HE ESPECIALLY HAS A TASTE FOR CHILDREN AND HIS FEEDING HABITS ARE AS BRUTAL AS CAN BE.

KILLING AN INVESTI-GATOR, MASS FEEDINGS ...

I ONLY KNOW WHAT'S IN HIS FILE...

A RUSSIAN RATE SS GHOUL.

DONATO PORPORA.

TMP

TMP

HE RAN A CATHOLIC ORPHANAGE IN JAPAN.

A.K.A. THE PRIEST.

JUDGING FROM HOW HE SEEMED, COULD THE RUMOR BE TRUE...?

WHAT KIND OF KAGUNE DID THE AOGIRI TREE USE AGAINST THE GUARDS HERE?

I DIDN'T SEE.

HOW DID THE AOGIRI TREE DEACTIVATE THE LOCKS?

I DON'T KNOW.

I'M NOT PLAYING! ANSWER THE QUESTION!

THEN ASK ME SOME REAL QUESTIONS.

...!

WHAT IS THE...

I DON'T KNOW.

LET ME GUESS WHO SENT YOU HERE.

THAT SNIDE SPECIAL INVESTI-GATOR MARUDE.

AM I RIGHT ?

I HAVE NO INCLINATION TO ANSWER QUESTIONS WRITTEN BY SOMEBODY ELSE ON SOME PIECE OF PAPER.

YOU'RE A BAD LIAR! AHA HA HA!

NO...

THERE WERE. I HEARD THE LAST MOMENTS OF THE GUARDS AS THEY DIED.

ANY NOISES...? SOUND OF SOMETHING BREAKING, PEOPLE TALKING...?

THERE IS NO WAY FOR ME TO KNOW WHAT HAPPENS OUTSIDE MY CELL.

I ACTUALLY DON'T KNOW A THING ABOUT THIS AOGIRI SO-AND-SO.

IT WAS HELL FOR ME IN A SENSE.

I WISH I COULD'VE BEEN A PART OF THAT FEAST.

WOO...

CAN YOU IMAGINE? FRESH MEAT RIGHT OUTSIDE YOUR CELL...

I HAVEN'T BEEN THAT EXCITED IN A WHILE.

...!

YOU STILL WEAR THAT THING?

I SEE IT'S POINT-LESS TO CONTINUE WITH THIS...

YOU CAN'T HELP ME.

DO YOU STILL...

...HAVE LOVE FOR YOUR FOSTER PARENT?

THE CROSS.

IT'S MERELY A SYMBOL OF REPENTANCE FOR MY SIN OF IGNORANCE.

THOSE WERE ALSO THE DAYS OF YOUR SLAUGHTERING THAT I COULDN'T HAVE KNOWN.

...TO REMIND ME OF MY DAYS SPENT AT THE ORPHANAGE.

I WEAR THIS...

I'VE NEVER FELT ANYTHING BUT HATRED FOR YOU SINCE.

I'M DISGUSTED TO KNOW YOU'RE STILL ALIVE...

CHASE THE WHITE RABBIT INSTEAD OF ALICE.

KOTARO.

...

YOU'LL REACH THE SAME PLACE.

...NOs. 130, 147 AND 201 OVER TO THE LAB.

SEND THE FILES OF...

YEAH.

YOU'RE DONE ALREADY ...?

I'M JEALOUS OF SUZUYA.

ALTHOUGH THEY MAY NOT ALLOW ME TO CARRY ONE.

THINK THEY'LL MAKE A GOOD FILLER FOR A NEW QUINQUE.

YEAH. I CHOSE ONES THAT MIGHT HELP DR. CHIGYO'S RESEARCH.

QUINQUE MATERIAL ?

I SEE.

NOTHING USEFUL.

SO? YOU GET ANYTHING OUT OF HIM?

NO...

YOU GUYS TELL FAIRY TALES TO EACH OTHER?

THE WHITE RABBIT AND ALICE, HUH...

AMON AND THE PRIEST, HUH...

IT'S HIS USUAL NON-SENSE...

IT CAN'T BE AN EASY ASSIGNMENT FOR KOTARO.

HE'S GOT A BETTER CHANCE OF GETTING INFORMATION OUT OF HIM THAN ANY OTHER INVESTIGATOR, BUT...

HELLO !!

WELL, YOU KNOW HOW HE IS...

WISH MARU COULD'VE BEEN A LITTLE MORE SENSITIVE ...

SEE YOU!

HEY. THANKS.

NOT A PROBLEM !!

I HAVE THE DOCUMENTS YOU ASKED FOR!

EVERY OFFICE IS SHORT-STAFFED SINCE THE AOGIRI RAID.

WE NEED ALL THE HELP WE CAN GET.

NEXT ONE'S FOR INTELLI-GENCE ...

犯罪ゼロの街

HELLO !!

OH, THE PART-TIMER? YEAH, I LIKE HIM TOO.

HE'S A HARD WORKER.

HE'S PRECISE AND QUICK.

I AGREE.

...YOUNG PEOPLE LIKE HIM HELPING US PROTECT SOME-THING.

I FEEL LIKE WE'VE STILL GOT HOPE AS LONG AS WE HAVE...

HOW'S OUR OTHER BOY DOING?

NOT GOOD...

BY THE WAY...

JUZO'S PROMOTION AND AKIRA'S TRANSFER...

THAT'S GOTTA BE A DOUBLE WHAMMY FOR SEIDO...

OH, TAKIZAWA.

CLINK

SIGH...

THE CURRY HERE'S EXCELLENT...!

CURRY AGAIN...?

HEY. NO, SIT DOWN.

THIS SEAT TAKEN?

I CAN'T TELL YOU. YOU KNOW THAT.

YOUR INVESTIGATION NOT GOING SO GOOD?

YOU DON'T LOOK TOO HAPPY...

DUDE, YOU HAVE NO IDEA.

SHE'S SO PRETTY! I LIKE THAT COLD LOOK SHE HAS...!

OH! THAT LADY!

THE NEW INVESTI-GATOR'S AN ACADEMY MATE OF MINE.

... MAYBE?

OR IS IT SOME-THING MORE PERSONAL ...

CHOMP

SHE'S ALMOST MORE GHOUL THAN A GHOUL.

SHE'S A QUIN... A WEAPONS FREAK... WITH NO APPARENT INTEREST IN ANYTHING ELSE.

SHE USED US LIKE PAWNS DURING OUR EXERCISES ...

HEY, GIMME A BITE OF THAT.

WHAT...? NO WAY...

I BET GUYS SECRETLY DIG HER THOUGH!

MAYBE ...

SHE HAVE A BOY-FRIEND ?

HELL NO... NOT HER.

SIR.

WELL, CONGRAT-ULATIONS ...

THE SOURCE OF THE ANONYMOUS TIP ABOUT THE 11TH WARD.

I FINALLY FOUND IT.

FOUND WHAT ...?

...I KNOW YOU'D BE PISSED AT ME FOR A WHOLE WEEK.

I'M DEAD SERIOUS. IF I WAS KIDDING ...

YOU SERIOUS ...? YOU BETTER BE SERIOUS.

UW

WAIT, WHAT ?!

SH

THANK YOU, THANK YOU.

GOOD JOB, MABUCHI ...!

I'M PRETTY SURE WE HAVE OUR GUY.

WE CROSS-REFERENCED THE PAY PHONE'S CALL RECORDS WITH SECURITY CAM FEEDS...

...TO NARROW IT DOWN.

IT'S "NOSE."

RIGHT.

SO? WHO THE HELL IS IT?

YOU WON'T BELIEVE IT. HE WAS RIGHT UNDER OUR SNOUT.

GUESS I JUST GOTTA GO AT MY OWN PACE...

THAT'S RIGHT! WHAT YOU NEED IS CONFIDENCE!

IT WAS THE PART-TIMER.

YEAH.

PART-TIMER ...?

I KNOW IT MUST BE TOUGH FOR YOU TOO, BUT...

THERE YOU GO!

I FEEL BETTER AFTER TALKING TO YOU.

NO

KEEP IT UP.

NAGA-CHIKA.

THANKS!

HIDEYOSHI NAGACHIKA.

THE SOURCE OF THE ANONY-MOUS TIP ABOUT 11TH WARD IS...

...A PART-TIMER IN THE 20TH WARD OFFICE.

084

TOKYO GHOUL

IS THAT RIGHT?

YES...

HIDEYOSHI NAGACHIKA. A SECOND-YEAR INTERNATIONAL STUDIES MAJOR AT KAMII UNIVERSITY.

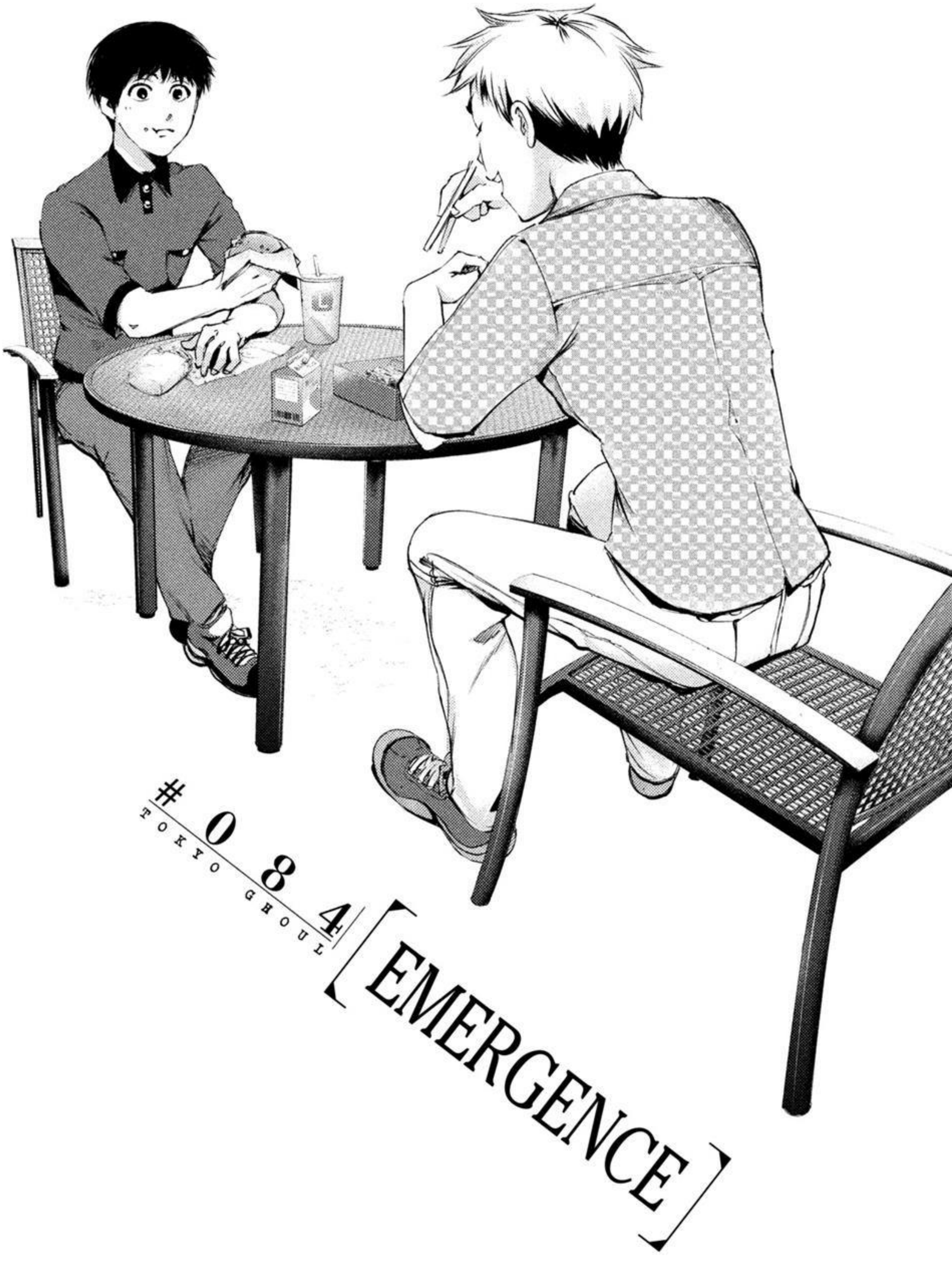
YOU BEGAN WORKING FOR THE 20TH WARD OFFICE AFTER APPLYING FOR A STAFF ASSISTANT POSITION AT THE CCG.

!

UM...

THAT'S WHAT WE'RE HERE TO FIND OUT.

DID I DO SOMETHING WRONG...?



084

TOKYO GHOUL

[EMERGENCE]

I WAS WONDERING IF THERE WAS ANYTHING I COULD DO...

I HEARD ABOUT ALL THE HORRIBLE THINGS HAPPENING IN THE 11TH WARD ON THE NEWS AND IN THE PAPERS.

SO I STARTED COLLECTING CLIPPINGS FROM THE PAPERS.

WHY DID YOU APPLY FOR A POSITION AT THE CCG?

THAT'S WHEN I FOUND OUT THE BUREAU WAS SHORT-STAFFED.

AND THEN IT HIT ME...

I felt a sense of responsibility...!

I LIKE YOU!

SHUT UP, STUPID.

I GOT A QUESTION FOR YOU...

I'M TOO BIG OF A COWARD TO PUT MY LIFE ON THE LINE...

BUT IF THERE WAS A WAY I COULD HELP, IT WAS...

SIX MONTHS AGO...

IT WAS YOU WHO ANONY-MOUSLY TIPPED US OFF...

...TO THE LOCATION OF THE AOGIRI TREE HIDEOUT IN THE 11TH WARD, CORRECT?

UM...

I'M SORRY IF I'M WRONG ...

BUT THE NAME AOGIRI TREE HASN'T BEEN MADE PUBLIC YET, RIGHT...?

I'D THINK IT'D BE STRANGE IF I KNEW ABOUT THEM...

TCH, THIS KID...

WELL ...?

THAT'S ALL I WANTED TO SAY...

SO I KNEW THAT WAS THE NAME OF THE GHOUL GROUP IN THE 11TH WARD...

...

...KINDA LET IT SLIP OUT.

AN INVESTI-GATOR I EAT LUNCH WITH A LOT...

YES.

IT WAS ME.

CUZ IT WAS ME. I CAN'T LIE TO A PRO.

YOU CAME CLEAN RATHER QUICKLY...

...

I HOPE THIS CAN STAY BETWEEN US...

?

UH... IS THE CCG CON-NECTED TO THE POLICE?

HOW DID YOU LEARN OF THEIR LOCATION ...?

REACH MAHJONG

I GOT HOOKED ON THE THRILL OF IT...

LIKE PLANTING A TRANSMITTER ON SUSPICIOUS-LOOKING PEOPLE OR TAILING THEM...

IT'S MY HOBBY.

PRETENDING TO BE A PRIVATE INVESTIGATOR.

WHEN I ACTUALLY DID FIND GUYS THAT WERE INTO SOME SERIOUS STUFF...

I NOTIFIED THE POLICE...

Ken Kaneki

BUT THIS TIME I HAPPENED UPON GHOULS...

I FOLLOWED THEM ALL THE WAY TO THE 11TH WARD AND FOUND A TON OF THEM THERE.

I ALSO FIGURED THEY HAD A KEEN SENSE OF SMELL OR HEARING TOO.

CLNK

OH...! SORRY !!

THEY HAVE A NOSE FOR PEOPLE LIKE YOU.

I'M SURPRISED THEY DIDN'T CATCH YOU.

THERE'S ONE MORE BY YOUR FEET...

I COULDN'T KEEP IT TO MYSELF.

I DIS-COVERED SOME-THING SO TERRIBLE ...

BE CARE-FUL, MAN!

...AND TIPTOED AWAY FROM HIM WITH MY LIFE.

...

WALKED IN MY SOCKS TO HIDE MY FOOT-STEPS...

SO I SNAGGED THE CLOTHES OFF A DEAD GHOUL...

AND HIS MARK JUST HAPPENED TO BE A MEMBER OF AOGIRI...

A COLLEGE STUDENT WHO LIKES TO TAIL PEOPLE ...?

THAT'S WHY I KEPT QUIET ABOUT IT. I'M SORRY.

... I DIDN'T WANT TO BE SUS-PECTED MYSELF.

I CALLED IT IN ANONY-MOUSLY BECAUSE ...

YES, SIR.

LET 'EM IN.

SOUNDS TOO GOOD TO BE TRUE, BUT NOT ENTIRELY UNBELIEV-ABLE...

SIR.

SPTTR SPTTR

GASP ...

SHUT UP!

WHAT HAPPENED TO YOUR EXPENSIVE LUXURY MOTOR-CYCLE?

YOUR SECOND-HAND MOTOR-CYCLE IS PRETTY FUNNY TOO, SIR.

CUT IT OUT, AKIRA ...

LOOK AT YOU TWO SIDE BY SIDE.

YOU GUYS MAKE A FUNNY PAIR.

HA HA HA!

YOU'RE ...

OH, HI...

MM ...?

SIR? WHAT IS THIS ABOUT ...?

HMPH ...

NAGACHIKA THE STAFF ASSISTANT, AREN'T YOU...?

WHAT ARE YOU DOING HERE?

TAKE HIM WITH YOU.

!

AMON.

MADO.

AS OF TODAY HE'S NO LONGER A STAFF ASSISTANT. HE'S AN INVESTIGATOR ASSISTANT.

WHAT ...?

I DON'T UNDER-STAND...

YOU'RE DIS-MISSED !!

USE HIM FOR YOUR INVESTIGA-TION.

THAT'LL BE ALL ...

!

...

LET'S GO, AMON.

PLUS ...

...IF SOMEONE'S USEFUL THEY CAN BE A PART-TIMER...

...A STAFF MEMBER, A CON ARTIST. IT DOESN'T MATTER.

ARE YOU SURE ABOUT THIS, SIR?

INVOLVING A PART-TIMER WITH AN INVESTI-GATION.

...IT'S BETTER TO KEEP HIM CLOSE. WE CAN KEEP A BETTER EYE ON HIM.

WHAT-EVER HIS INTEN-TIONS MAY BE...

I DON'T KNOW WHAT'S GOING ON...

BUT IT'S AN HONOR ...

NAGA-CHIKA.

HE COULD BE USEFUL TO US.

BY THE WAY, NAGA-CHIKA.

YOU HUNGRY AT ALL?

YEAH, I WAS JUST FEELING ...

HE MAY NOT LOOK IT, BUT SPECIAL INVESTIGATOR MARUDE CAN BE SHREWD AT TIMES.

HE MUST HAVE HIS REASONS.

NO!

HOW ABOUT YOU COME EAT WITH US THEN.

...!

SERI-OUSLY ?!

I KNOW A GREAT CHINESE JOINT!

ALL RIGHT. LET'S GO.

INVESTI-GATOR AMON'S BUYING.

...?!

YOU KNOW THIS AREA WELL?

OH-HUH! THE 20TH WARD IS LIKE MY BACKYARD!

WELL THAT'S REAS-SURING.

OPEN

GASP! I'M SO SORRY!!

NISHIKI. YOU SHOULDN'T SPEAK TO WOMEN LIKE THAT.

JUST BE CAREFUL NEXT TIME. OKAY, ROMA?

SORRY...

HOITO !!

HOW MANY IS THAT THIS MONTH?! YOU STUPID KLUTZ!

I'M SORRY !!

IF YOU'RE NOT TOO BUSY, YOU MIND HELPING US, IRIMI?

IT'S MY DAY OFF.

I'm sorry.

I SEE HER AT THE LIBRARY ...

A LOT.

MAN... IF ONLY TOUKA WOULD TAKE MORE SHIFTS...

SHE'S BUSY STUDYING FOR THE ENTRANCE EXAM.

TOUKA ...?

LIKE SHE'S A WHOLE DIFFER-ENT PERSON ...

SHE'S WORK-ING REAL HARD.

THAT REMINDS ME. I'VE GOT EXAMS COMING UP TOO...

YOU THINK YOU COULD HELP ME, NISHIO?

N.

O.

TCH.

BUT YOU HAVE TIME FOR YOUR GIRL-FRIEND, RIGHT...?

SHUT UP.

OH, DID YOU HEAR? ABOUT THE RESTAU-RANT?

RESTAU-RANT...?

THE GHOUL RESTAURANT SHROUDED IN MYSTERY AND SURROUNDED BY DARK RUMORS OF HUMAN TRAFFICKING ...

...AND TORTURING HUMANS FOR SPORT. IT WAS WIPED OUT OVER-NIGHT...

GUESS WHO WAS BEHIND IT?

IT WAS NONE OTHER THAN ONE-EYED KANEKI!

COULD YOU TEACH ME HOW TO BREW COFFEE?

KANEKI, HUH. I REMEMBER HOW HE USED TO LOOK UP TO ME AS HIS MENTOR...

REALLY?! WOW!

KANEKI? AMAZING ...?

THEY SAY HE TOOK DOWN LIKE A HUNDRED GHOULS BY HIMSELF!

HE'S SO AMAZING ...

ISN'T THAT CRAZY ?!

...

WHAT-EVER.

...MOVED FROM THE 19TH WARD JUST FOR HIM!

I...

IT'S ALMOST HARD TO BELIEVE ...

SO HE REALLY DID WORK HERE...

...

I WISH I COULD MEET HIM.

WHERE IS THAT DAMN EYE-PATCH GUY?

6th Ward

orca

orca

LET'S GET THIS STARTED ALREADY.

WE'RE ALL HERE.

WHY'RE WE WAITING FOR THAT OUTSIDER?

WE STILL HAVE A FEW MINUTES.

I NEED TO FIND OUT WHAT HAPPENED TO SHACHI AFTER THAT ATTACK ON THE DETENTION CENTER.

I CAN'T BE WASTING TIME HERE...

YOU NEED TO RELAX.

HE'S A NEW-COMER! HE SHOULD BE HERE BEFORE ANY OF US!!

KLNK

BUT HE'S NEVER BEEN LATE.

THAT PUNK ALWAYS SHOWS UP AT THE VERY LAST SECOND!!

WHO DOES HE THINK HE IS?!

ARE WE GOING TO BE LATE...?

WE MIGHT BE...

DON'T WORRY. WE'LL MAKE IT ON TIME.

TMP

TMP

TMP

TMP

WE'RE LATE CUZ OF YOU, TSUKI-YAMA!

HA HA!

MONSIEUR BANJOI. A GENTLE-MAN IS NEVER IN A RUSH.

WELL YOU SHOULD BE!!

YOU KNOW WHAT ?!

I AIN'T NO GENTLE-MAN OR MONSIEUR OR BANJOI!!

THESE COSTUMES DIDN'T MATTER...

IT'S NOT A PARTY.

ANY-WHERE YOU TRAVEL ...

... BECOMES A PARTY.

KANEKI.

GCHK

NON.

TCH
ABOUT TIME.

SEE? TWELVE SECONDS EARLY.

I...

I'M SORRY WE'RE LATE...

東京喰種
トーキョーグール
Tokyo Ghoul

I HAVE ONCE AGAIN...

... ARRANGED AN UNPRECEDENTED FEAST FOR TONIGHT'S BANQUET!

FWP

MADAME ET MONSIEUR. LADIES AND GENTLEMEN...

085

TOKYO GHOUL

I'M SO EXCITED !!

...

OUI. NOT TO WORRY.

MR. MM.

WE CAN'T HAVE AN INCIDENT LIKE THE LAST TIME...

MM ...?

LADIES AND GENTLEMEN...

KSSH

WITHOUT FURTHER ADO, ALLOW ME PRESENT TO YOU TONIGHT'S DINNER.

#085 [ONE-EYE]

MM? WHO IS THAT?

MUTTR

HE'S NOT DRESSED APPRO-PRIATELY ...

DOES HE HAVE GRAY HAIR...?

MUTTR

... IT IS YOU!

THE GHOULS THAT WERE FREED FROM COCHLEA DURING THE AOGIRI ATTACK INCLUDED...

...37 FROM LEVEL A, 5 FROM LEVEL S...

...AND 3 FROM LEVEL SS.

I HAVE AN INFORMANT GATHERING ...

...FINER DETAILS ON THE FREED GHOULS FROM LEVEL SS.

THE CHANCE OF A GHOUL CALLING HIMSELF SHACHI HAVING ESCAPED FROM LEVEL SS...

...IS QUITE HIGH.

WHY SHOULD I BELIEVE YOU?

I CANNOT REVEAL MY SOURCE.

WHAT?

THIS INFORMANT OF YOURS, WHO IS IT?

HOW'D HE GET THAT KINDA INFO?

IF...

...SHACHI WAS FREED, WHY HASN'T HE COME TO US YET?!

AS COMRADES WORKING HAND IN HAND, I WOULD NOT BE SO BOORISH AS TO LIE TO YOU...

HOWEVER, WE AND THE THREE OF YOU FROM THE 6TH WARD SHARE THE SAME INTEREST.

PERHAPS THEY ARE TRYING TO SOFTEN HIM...

...TO THE IDEA OF JOINING THEIR GROUP.

IF AOGIRI'S PURPOSE WAS SIMPLY TO STRENGTHEN THEMSELVES ...

OUR BOSS IS...

THAT WOULD BE A PROBLEM THEN.

HOW SO ...?!

SHACHI'S AN HONOR-ABLE GHOUL.

HE WON'T NEEDLESSLY KILL OR LOSE HIS COOL LIKE AN IDIOT.

HE WOULD NEVER JOIN THOSE GUYS.

IF HE WON'T OBEY THEM, THEY'LL EAT HIM.

THERE'S A RUMOR SAYING CANNI-BALISM STRENGTH-ENS GHOUL POWERS.

I HOPE THAT ISN'T THE CASE, BUT...

SHACHI... NO...

YOU ...

I'M SIMPLY SPECU-LATING.

KTNK

SHACHI, THE 6TH WARD LEADER'S LAST NAME IS...

...KAMI-SHIRO.

WE MADE AN UNEX-PECTED DIS-COVERY HERE...

THE 11TH, 17TH AND 18TH WARDS. BY RETRACING RIZE'S STEPS BEFORE SHE GOT TO THE 20TH WARD...

...WE ARRIVED HERE, AT THE 6TH WARD.

MATASAKA KAMISHIRO

BUT THERE IN FACT WAS A GHOUL CLAIMING TO BE KAMI-SHIRO.

ITORI SAID RIZE KAMISHIRO DOESN'T EXIST.

...A "RIZE KAMISHIRO" DID EXIST HERE IN THE 6TH WARD.

AS AN INVENTED IDENTITY.

EVEN IF THE NAME KAMISHIRO THAT SHACHI USED WAS ALSO AN ALIAS...

BY THE WAY, KANEKI...

IF WE FIND SHACHI WE MAY BE ABLE TO UNCOVER RIZE'S TRUE IDENTITY.

AND ALSO GET AN IDEA OF WHAT KANO'S PLANS ARE.

THE CHANCES OF SHACHI, WHO WAS...

...DETAINED FOR YEARS, ESCAPING THE DETENTION CENTER ARE HIGH.

...WAS RECENTLY THE SITE OF A MASSACRE.

THE GHOUL RESTAURANT IN THE 7TH WARD WHERE SADISTIC GHOULS ARE KNOWN TO GATHER...

THE INVESTI-GATORS HAVE BEEN UNUSUALLY ACTIVE RECENTLY.

NO.

IT WASN'T YOU, WAS IT...?

WELL THAT WAS STRESSFUL. THE 6TH WARD GUYS ARE PERCEPTIVE.

I PROMISED I'D CUT HINAMI'S HAIR.

IT'S GETTING LATE. I NEED TO GET BACK.

THIS SHACHI GHOUL MUST HAVE TAUGHT THEM WELL.

THEY'RE ALSO QUITE STRONG INDIVIDUALLY TOO.

THEY...

BUT WHO WERE THOSE GHOULS AT THE RESTAURANT ...?

ICHIMI AND THE GUYS SHOULD BE KEEPING HER COMPANY.

SO I DON'T THINK SHE SHOULD BE BORED...

MADAME A IS WHO WE'RE AFTER.

...

WE'LL SNEAK IN ON THE NIGHT OF THE BANQUET ...

...AND CAPTURE MADAME A.

THERE ARE OTHER GHOULS THAT KEEP HUMAN PETS, BUT MADAME A'S HUMAN PETS ARE DIFFERENT.

THE SCRAPPERS ARE UN-NATURALLY BLOATED.

THEY SAY IT'S THE RESULT OF SOME KIND OF HUMAN EXPERIMEN-TATION.

SOMEBODY WAS HIRED BY MADAME A TO PERFORM SUCH A PROCEDURE ...

IT COULD BE THAT DOCTOR KANO YOU'RE LOOKING FOR.

ARE YOU SURE ABOUT THIS? ISN'T SHE A FRIEND OF YOURS?

HEH...

YOU WON'T TRUST ME UNLESS I SACRIFICE SOMETHING, WILL YOU?

I GUESS I WON'T HAVE TO HOLD BACK THEN...

ONLY BAD WOULD COME OF THAT.

YOU GUYS READY ...?

YEAH.

WE CAN'T LET AOGIRI GET THEIR HANDS ON DR. KANO.

THAT'S WHY...

SHO

...I NEED TO FIND HIM FIRST AND FIND OUT EVERY-THING HE KNOWS.

OF

THAT MASK ...!!

TMP

TMP

ONE-EYE ...?!

TRÈS BIEN...

WHAT IS THIS ...?!

MR. MM ...!!

WE'RE ...

...TO-NIGHT'S FEAST ?!

TMP

HEH... THE MASTER WISHES DEATH FOR YOU ALL.

!!

SHOOM

GASP ...!!

ANYBODY WHO TOYS WITH PEOPLE'S LIVES IS THE SAME AS AOGIRI.

KR
RK

YOU'RE A NUISANCE.

RUN ...!

TMP

GASP !!!

KRNCH

AAAGH !!

SNAP

KRK

HOLY CRAP ...

AGH

AGH

...!

MADAME A...!!

TMP TMP TMP

AAAA !!

YOU'RE NOT GOING ANY-WHERE.

HE'S HUGE ...

JANI-TORS ...?!

...!

FLP

UGH

TYP

AGH

WAP

WAP

TMP

HII!

ZSH

OUT OF...

...MY...

... WAY!

WHOOSH

UMM

5 TWK

YOU SHOWED UP.

JUST LIKE FATHER SAID.

ONE-EYE.

THEY STOPPED IT...?!

THEY BLOCKED KANEKI'S ATTACK...

!

BA-A

THIS KAGUNE IS...!!

WE NEED TO BUY SOME TIME, SHIRO.

YOU GOT IT, KURO.

DSSH

RUN.

OLD LADY.

What?

OLD LADY ...?!

KANEKI !!

WSH

MOMMY !!

M...!

MOM ...

ZRK

TMP TMP

THE MADAME'S ...

BAM

TMP

TMP

TMP

THEIR KAGUNE ...

...THE SAME...

TMP

GKA GKA

UGH

...ARE...

ARGH

GKAK

KAGUNE ...

GKAK

ZSH

...AS MINE !!!

THAT SHOULD ...

...BE ENOUGH.

SWP

HE'S USING RIZE TO MAKE ...

KANO'S EXPERI-MENTING.

TMP

LIKE TATARA AND YAMORI SAID...

IT'S CLEAR NOW...

ZUHA

WE'LL SEE YOU AGAIN.

BROTHER.

...THE NEXT ONE-EYED GHOUL, LIKE ME.

BUT WHY WOULD THEY COME AFTER ME...?!

HE WAS RIGHT ...!

SHE'LL LEAD US TO KANO...!

MADAME A...

I'LL STOP BY HELTER SKELTER.

ONCE WE HAVE ENOUGH INFORMATION ON COCHLEA, MAYBE ITORI WILL HELP US.

LET'S SAY KANO AND MADAME A ARE CONNECTED. WHAT'S OUR NEXT MOVE...?

I'LL MAKE SURE SHE GETS US ALL THE INFORMATION WE NEED...

MM?

SHE DIDN'T TELL ME ANYTHING LAST TIME.

HEH... SO A REMATCH OF SORTS.

THAT'S ...

086

TOKYO GHOUL

086 TOKYO GHOUL

[VISITOR]

I DON'T LIKE YOU.

EYE-PATCH.

GIL.

IS EVERY-THING ALL RIGHT? IS THERE ANYTHING I CAN HELP YOU WITH...?

WHAT'RE YOU LOOKING FOR?

DID YOU HAVE A PART IN THE RESTAURANT INCIDENT...?!

YOU PLAYIN' DUMB LIKE THAT...

2+1

WISH

I'M SORRY. I WON'T CAUSE YOU ANY TROUBLE ...

...
PISSES ME OFF!!
GLUK
I'M OKAY.
JUST STAY BACK.
SO BARBARIC ...
KANEKI !!
DAMN RIGHT ...
... YOU DO!
... REALLY NEED TO FIGHT YOU?
DO I...
OCHA
GAK

AW, GREAT ...

DIRTY BAS-TARD !!

SHUT UP!!

!

BLOP

DON'T WORRY, BANJOI.

THAT BOOGER FACE...

KRAK

EVEN WHEN COVERED IN MUD...

...KANEKI IS BEAUTIFUL.

GRUK
ZSHA
TMP
TMP
TMP
WF
ONE-EYE MY ASS. HE AIN'T...
...?!
GAK
GSH
THEN HOW ABOUT ...!
SWP
IS HE...
...DODGING MY ATTACKS ON INSTINCT?
MY VISION'S BLURRED ...
BUT I DON'T HAVE THE LUXURY OF TAKING OFF MY EYE PATCH.
OF COURSE.
...!
!!
GAK

GKK

ZWM

FWM

GOT YOU.

GKKK

I'M SORRY ...

SWP

...!

YES! HE'S GOT HIM IN MOUNT POSITION !!

CHECK.

WE'RE ALL 6TH WARD RESI-DENTS...

LET'S NOT DO THIS.

HMPH ...

...!

YOU LITTLE ...

IF IT WASN'T FOR THAT LITTLE... SHACHI WOULD STILL...

...

YOU REMIND ME OF SOME-BODY WHO LIVED HERE A WHILE BACK...

DON'T GIMME THAT CRAP...

TWITCH

...!

ARE YOU TALKING ABOUT RIZE?

...

I'LL STAY HERE ...

...AND SEND YOU THE FILES BACK HOME.

THANKS, SHU.

YOU ALL RIGHT?

LET'S GO, KANEKI ...

I GOT NOTHING TO TELL YOU...

GIL KNEW ABOUT RIZE TOO...

Pretty Girl Style
HAIR CATALOGUE
Haircuts to give you
that Cute & Stylish look
Win that boy's heart!
* Latest Easy to Manage Styles
* Get that Cute Light and Voluminous Hair
* 100 Flattering Styles
SHORT & BOB FEATURE
Become that lovable girl with just a haircut

WOW...

SHE WAS DEFI-NITELY HERE...

IT'S JUST LIKE WHAT'S IN THE MAGAZINE!

WELL ...?

HEH HEH. YOU LIKE IT, BANJO?

WHOA, HINA. LOOK AT YOU!

HELL YEAH! IT LOOKS GREAT!

THAT'S PRETTY GOOD, KANEKI.

CHIE'S SO DEPEND-ABLE...

...!

GOOD ...

HEY, KANEKI? CAN YOU HELP ME STUDY?

HEY, KANEKI.

SHU SENT OVER THE FILES.

HOW ABOUT TOMOR-ROW...?

YOU'RE LEAVING AGAIN ...?

SCREW THAT...

YOU SHOULD GET A HAIRCUT TOO, JIRO.

THERE'S SOME-PLACE I HAVE TO GO.

I'M SORRY, HINAMI ...

I'LL TAKE YOU OUT SOME-TIME SOON.

SORRY ...

pTT

I WANT TO GO OUT TOO...

I'M SORRY.

I'LL SEE WHAT I CAN GET FOR THIS.

TO ITORI'S ?

YEAH.

BANJO, I'M GOING TO THE 14TH WARD.

I SEE...

A LIST OF COCHLEA'S ESCAPEES.

I CAN'T TELL YOU.

HOW'D YOU GET IT?

NOT BAD, KANEKICHI. THE ONLY WAY TO GET THIS IS BY HACKING INTO THE CCG'S SYSTEM...

WHAT HAVE YOU DONE TO MY TREASURE HOUSE OF INFORMATION?!?

Huh? Tell me!

OW !!

THE RESTAURANT THING WAS YOU, WASN'T IT?!

I DIDN'T HAVE A CHOICE ...

THAT MAKES ME HAPPY...

ACTUALLY...

HEH... SO YOU'RE STARTING TO UNDERSTAND THE VALUE OF INFORMATION.

WHAT ABOUT MADAME A?

DON'T KNOW.

...

SORRY. I CAN'T HELP YOU THERE.

TRY SOME-THING ELSE.

OKAY, WHATEVER. SO? WHAT IS IT YOU WANNA KNOW?

KANO'S LOCATION.

OH, MY... HOW CARELESS OF ME.

... MEANS YOU KNOW WHO HE IS, RIGHT?

THE FACT THAT YOU ACKNOWL-EDGED THAT NAME...

HOW ABOUT ...

ANYTHING YOU CAN TELL ME ABOUT HIM WILL HELP.

SURE.

I DO, BUT I DON'T HAVE MUCH ON HIM. THAT OKAY?

... WHATEVER YOU HAVE ON KANO?

KANO USED TO BE...

...A MEDICAL EXAMINER FOR THE CCG.

...!

MAYBE ...

CCG'S MEDICAL EXAMINER ...?

I HEAR HE WORKED THERE FOR QUITE A LONG TIME.

AFTER HE LEFT THEM HE TOOK OVER HIS FATHER'S HOSPITAL.

Tuk

Tuk

Tuk

WAS KANO...

... ASSISTING THE DOVES TO CREATE NEW QUINQUES?

WAS HE CUTTING OPEN GHOULS?

...THAT HE WAS ABLE TO TRANSPLANT RIZE'S KAKUHO INTO ME.

IT WAS BECAUSE HE HAD THE EXPERTISE AND TOOLS TO DISSECT GHOULS...

BUT WHY...?!

NO... MAYBE HE WAS EXAM-INING VICTIMS AND NOT GHOULS ...

BUT...

HE'S GOT A REASON TO HIDE EVEN FROM AOGIRI. WHAT IS THAT...?

HE TURNED ME INTO A GHOUL AND EVEN CREATED OTHER GHOULS.

HMM... AN INTER-ESTING BUNCH.

THE 6TH WARD'S SHACHI AND...

OKAY. LET'S SEE WHAT YOU GOT FOR ME...

THE DOVES LOST THREE SS? THEY CAN'T BE HAPPY ABOUT THAT.

HA HA HA!

WOO... WELL THAT WAS A RELIEF.

CLOWN ...?

GC Hk

EVEN A CLOWN.

OH?

HEY, KANEKI.

RUB

RUB

...

YOU WERE IN THERE FOREVER.

NICO ?!

YOU'RE SO CUTE AS USUAL! ♥

東京
トーキョーグール
喰種
Tokyo
Ghoul

087 TOKYO GHOUL

[RUMOR]

WGGL

WGGL

IT'S BEEN A WHILE, KANEKI.

AOGIRI ...!!

NICO ...!

I HEAR YOU'VE BEEN PRETTY BUSY.

AW... DON'T LOOK SO SCARY.

KANEKI, WAIT...

YOU'RE GETTING ME EXCITED.

YOU REMIND ME OF YOU-KNOW-WHO.

HEY.

NOT IN HERE.

I WAS WONDERING WHERE HE DISAPPEARED TO...

DIDN'T EXPECT TO SEE HIM HERE...

PLEASE SIT DOWN.

I'M NOT YOUR ENEMY.

...!

...NOT A MEMBER OF THE AOGIRI TREE.

BECAUSE I'M...

I WAS THERE FOR YAMORI.

HEH. SIMPLE.

THEN ...

...WHAT WERE YOU DOING IN THEIR HIDEOUT?

MAYBE BECAUSE I WAS COOPERATIVE WITH THEM.

...AND I WAS GIVEN ACCESS TO THEIR HIDEOUT.

SOON AFTER THAT I WAS BRIEFLY INTRODUCED TO TATARA...

HE WAS ALREADY A MEMBER OF AOGIRI THEN.

...AND STARTED WORKING TOGETHER.

YAMORI AND I MET AT A CERTAIN CLUB. WE HIT IT OFF...

WHAT I WANTED TO SEE WAS...

...SOMETHING BEAUTIFUL.

I DIDN'T CARE WHAT AOGIRI WAS UP TO.

SURE, I HELPED THEM WITH A LOT OF THINGS.

BUT I WAS ONLY ACCOMPANYING YAMORI.

...LICKING YOU DOWN...

...YOUR SPINE.

THE KIND OF BEAUTY THAT MAKES YOU TINGLE AS IF SOMEBODY WAS...

YAMORI SHOWED THAT TO ME.

BUT...

...HE DIED.

WHICHEVER GIRL'S NAME HE SIGHED WITH HIS LAST BREATH...

SNFF

IT'S UNFOR-TUNATE I WASN'T ...

... THERE TO HEAR IT.

BUT... I HAVEN'T BEEN INVOLVED WITH THEM SINCE THE CCG SHUT DOWN THEIR 11TH WARD HIDEOUT.

I'M A FREE AGENT NOW.

SO I GOT BORED AND...

...CAME HERE TO SEE AN OLD FRIEND.♪

GET OFF ME.

YOU SMELL LIKE AN OLD MAN.

WHAT IS HE UP TO...?

SHOULD I SQUEEZE IT OUT OF HIM?

CUT OFF BOTH HIS ARMS AND LEGS SO HE CAN'T MOVE...

GAZE

...

KANE-KICHI. TAKE IT EASY NOW.

RELAX...

HE'S GONNA THINK I'M IN CAHOOTS WITH THOSE GUYS...

...CUZ OF YOU, NICO.

I'M NOT TRYING TO DEFEND THIS GUY...

BUT HONESTLY, ALL HE THINKS ABOUT IS GUYS.

...!

IF YOU DON'T TRUST ME...

...I'LL TELL YOU EVERY-THING I KNOW ABOUT AOGIRI.

HEH.

THE AOGIRI TREE IS...

...A GROUP COMPOSED OF VIOLENT GHOULS LED BY THE ONE-EYED KING.

I DON'T HAVE THE COMPLETE PICTURE, BUT MANY OF THEM...

...CAME FROM THE GREAT TOKYO UNDER-GROUND, THE 24TH WARD.

WHO KNOWS, MAYBE THE ONE-EYED KING IS FROM THERE TOO.

THE 11TH WARD TEAM WAS A DECOY. THE OTHER TEAM ASSAULTED THE DETENTION CENTER. YOU KNEW THAT, RIGHT?

THERE ARE MORE OF THEM BESIDES THE GUYS AT THE 11TH WARD HIDEOUT.

I GUESS THE DOVES WERE SMARTER THAN THEY ANTICI-PATED...

BUT BECAUSE THEY FOUND THE HIDEOUT SOONER THAN EXPECTED ...

...THE ENTIRE PLAN WAS PUSHED FORWARD A BIT.

IT WAS YAMORI'S JOB TO LURE THE CCG TO THE HIDEOUT.

...YAMORI SAID THEY'D BE KEY TO...

...THE AOGIRI TREE'S ULTIMATE OBJEC-TIVE.

...IF THEY'RE ABLE TO CAPTURE ONE OF THEM ALIVE...

WHY ARE THEY AFTER KANO AND RIZE?

I DON'T KNOW THIS DOCTOR KANO OR RIZE, BUT...

ACCORD-ING TO TATARACCHI ...

THEIR OBJEC-TIVE... WHAT IS IT?

...

SMOKE OUT THE LIAR.

DO YOU STILL NOT TRUST ME?

...

THEN HERE'S SOME-THING REAL SPECIAL.

I SHOULD WARN YOU THAT I DON'T KNOW WHAT HE MEANT.

I HAVE NO IDEA WHO THAT'S SUPPOSED TO BE.

LEND ME YOUR EAR.

...!

THE ONE-EYED KING IS...

MAYBE THIS ISN'T FOR ME TO SAY, BUT...

TAKE WHATEVER HE SAID WITH A GRAIN OF SALT.

...THERE'S NOTHING SCARIER THAN FREE INFORMA-TION.

ZRp

ALL I HAVE TO DO IS...

NO, IT HELPED GIVE ME A CLEARER PICTURE OF THE ENEMY.

IF THE LEADER OF THE AOGIRI TREE IS WHO NICO SAYS IT IS...

THAT'S WHY I NEED TO FIND MADAME A...

IF I COULD SPEAK TO KANO, MAYBE I COULD FIND OUT...

...WHY AOGIRI'S AFTER HIM AND WHAT THEIR OBJECTIVE IS TOO.

BUT THE PROBLEM IS HER TWO GUARDS...

THEY ARE ARTIFICIAL GHOULS LIKE ME.

TWO ONE-EYED GHOULS...

...CREATED FROM RIZE.

THEIR TEAMWORK IS A PROBLEM ...

I MAY HAVE TO USE THEM...

KANEKICHI.

WHILE WE'RE AT IT...

TAKE THIS FOR WHATEVER IT'S WORTH.

OH.

I'M SORRY ...

DON'T THINK TOO MUCH ABOUT IT.

BUT KEEP IT IN MIND.

I HEARD A RUMOR ABOUT A GHOUL IN A RABBIT MASK...

...GOING AROUND KILLING DOVES.

!

7th Ward

RABBIT MASK...

SIR...

NI-HARU...! YOU OKAY?!

Senior Investigator Niharu

Assistant Special Investigator Arine

THE GHOUL THAT'S BEEN WREAKING HAVOC AROUND HERE...

THAT'S THE ONE...

!

GET READY ...!

2WM

2WM

IF WE CAN PROLONG THE FIGHT...

...WE HAVE A CHANCE!

2S

H

SHOT

YES, SIR!

SH PA

GET IN POSI-TION!!

GLYNK

RABBIT
...

R...

R...

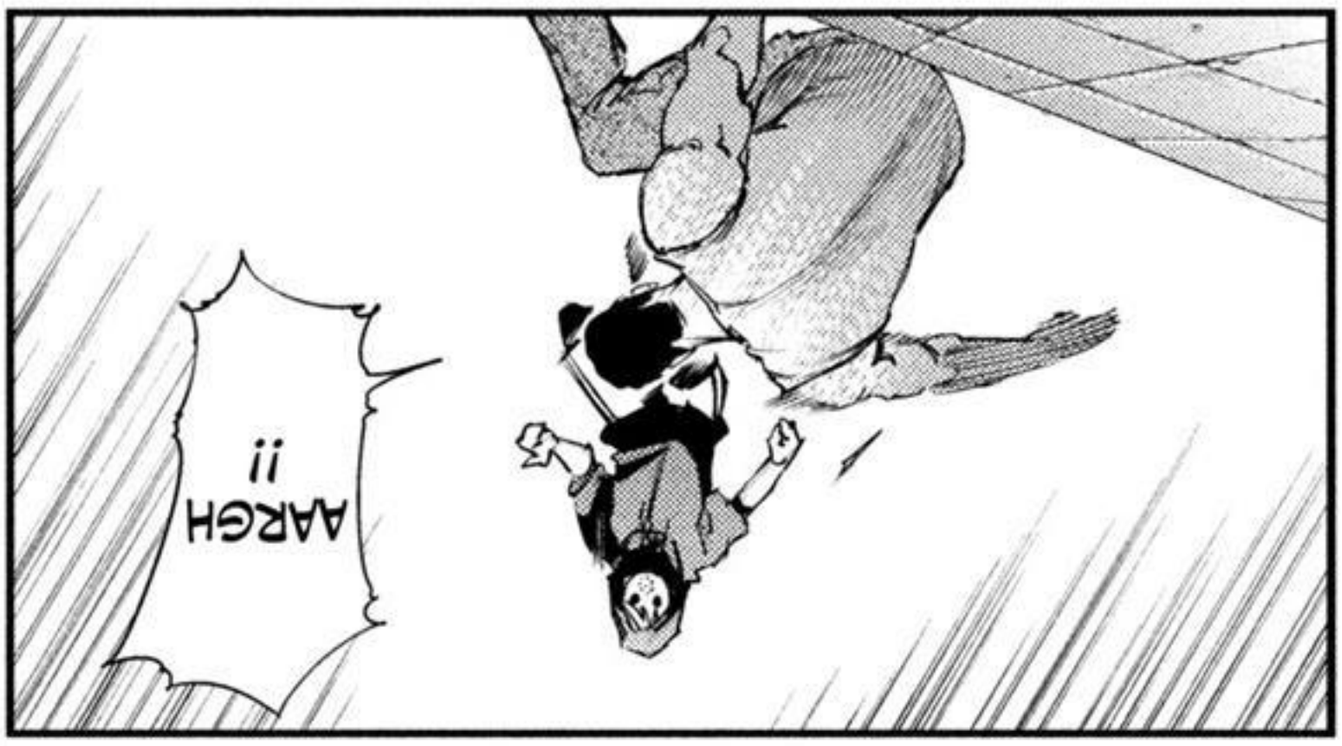
10

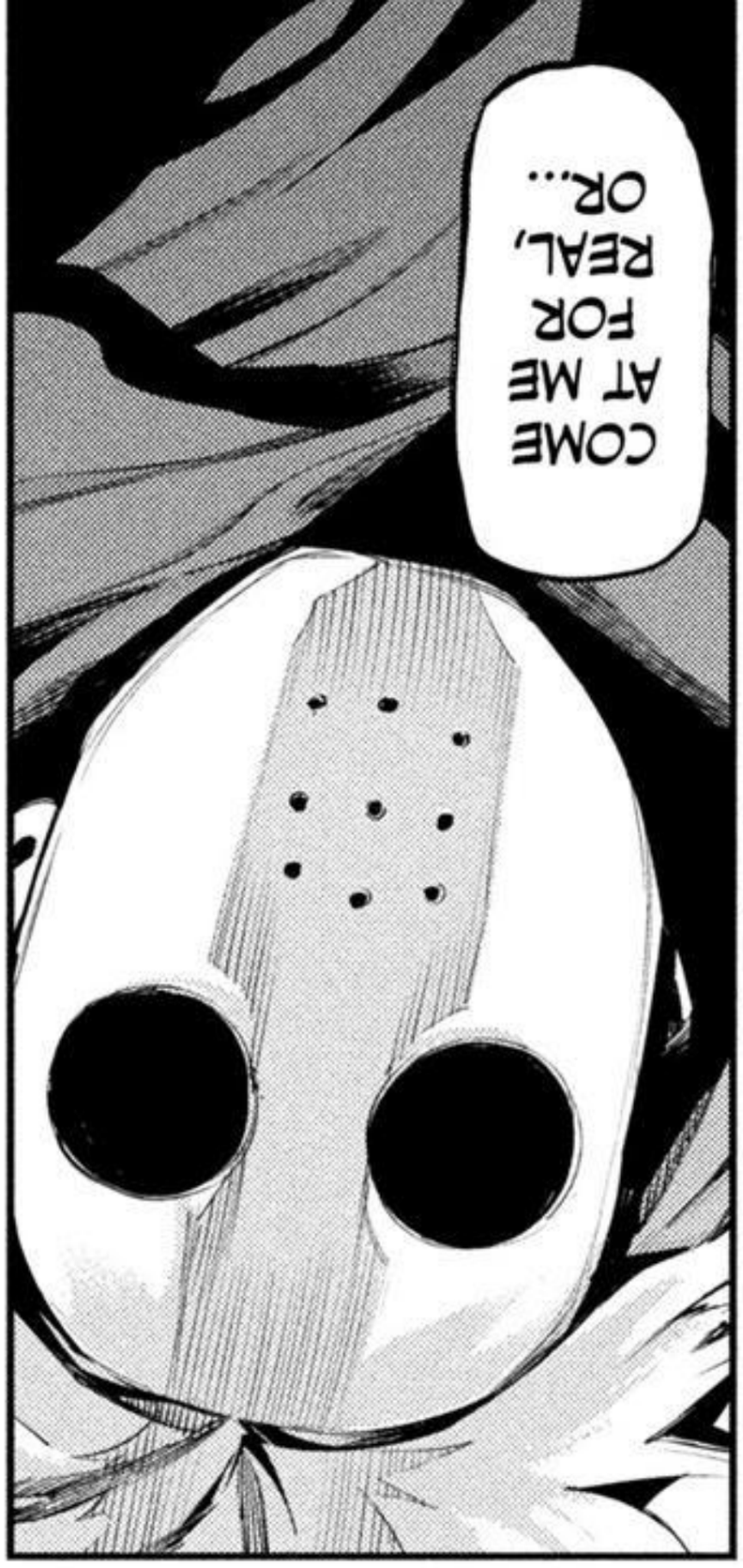
東京
トーキョーグール
喰種
Tokyo
Ghoul

#088

TOKYO GHOUL

[PRECARIOUS]


AARGH
!!


COME AT ME FOR REAL, OR...

URGH
...
...DO YOU WANT ME TO KILL ALL YOUR FRIENDS?

d
I'M
GET UP.

HMF
...

WWM

SHIELD MY ASS. YOU ACTU-ALLY...

...THINK YOU CAN PROTECT ANY-THING?

WAK

UGH !!

WAK

IF YOU'RE WEAK...

THEY'LL SLIP THROUGH YOUR FINGERS.

URGH !!

WAK

THOSE PRECIOUS TO YOU.

THOSE YOU LOVE.

THOSE YOU WANT TO PROTECT.

DWF

GHA !!

THWAK

UAAA
!!

…

…!

FLASH

LIKE THIS
…

GASP
…

ZWM

SIGH
...

DIDN'T WORK AGAIN...

TUP

TMP

TMP

TMP

SS
SS
SH

P PARKING
24H 10min.100yen

THAT WAS THE 88TH TIME.

YOU LOST AGAIN...

IT'S GETTING LATE. LET'S CALL IT A NIGHT.

I'll carry you down.

HUH ?

WAIT. NOT LIKE THIS. IT'S EMBAR-RASSING ...

WHOA !!

IF YOU GET UP CLOSE TO THEIR HIPS...

...IT'LL BE EASIER TO STRIKE THEM.

...

GOTTA ADMIT... I SUCK...

Hetare !!

KANEKI. I'LL LEAVE YOUR TOWEL RIGHT HERE.

HE GOT YOU REAL GOOD, HUH?

OW...

I DON'T WANT YOU TO SEE KANEKI LIKE THAT...

CAN I GO NEXT TIME?

SO ...?

DID YOU PUT UP A FIGHT AT LEAST?

NOT AT ALL... I COULD BARELY DEFEND MYSELF.

SHE MUST BE SO LONELY ...

WHY'D YOU LEAVE AYATO'S SISTER'S PLACE?

HEY, HINA.

SHE'S NOT EVEN OLD ENOUGH TO BE ON HER OWN AND SHE'S ALREADY LOST BOTH HER PARENTS...

FOR KANEKI.

...

I CAN'T DO MUCH.

BUT I CAN BE THERE FOR SOMEONE.

JUST BEING WITH HER PUT ME AT EASE.

...I DIDN'T FEEL AS LONELY.

WHEN...

...I WAS WITH TOUKA...

BECAUSE ...

LIKE TOUKA WAS THERE FOR ME.

SO I WANT TO BE HERE FOR KANEKI.

KANEKI ...

... SEEMS SAD.

KANEKI HAS A SIDE THAT'S CHANGED AND A SIDE THAT HASN'T.

...

I SEE ...

YOU'RE A SWEET-HEART.

BUT SOME-TIMES, IT'S AS IF A SWITCH'S BEEN FLICKED...

...AND THE RUTHLESS SIDE OF HIM REARS ITS HEAD.

AT HIS CORE, THE SAME GENTLE KANEKI STILL EXISTS.

THE BALANCE CAN BE TIPPED AT ANY TIME...

HE'S UN-STABLE.

BONSOIR.

ALTHOUGH RIGHT NOW THAT INSTABILITY MIGHT BE THE SOURCE OF HIS STRENGTH...

HELLO, BANJOI.

YOU FINISHED WITH YOUR SECRET TRAINING SESSION?

TSUKI-YAMA...

THE GOURMET WHO FOLLOWS KANEKI AROUND...

ARE THOSE SUN-FLOWERS, TSUKI-YAMA?

IS KANEKI IN THE SHOWER?

YEAH...

HE CLAIMS TO BE HIS FRIEND...

BUT I CAN'T QUITE TRUST HIM...

I DO!

DO YOU LIKE FLOWERS, LITTLE LADY?

I THOUGHT THEY'D BE PERFECT FOR THIS DRAB ROOM.

AREN'T THEY BEAUTIFUL, MADEMOI-SELLE?

THESE ARE CALLED RUDBECKIA.

GOOD.

THANKS, TSUKI-YAMA!

THANK THE BEAUTIFUL FLOWER AND BEING BORN A WOMAN WHO LOOKS GOOD WEARING A FLOWER INSTEAD.

HERE.

SWD

FOR YOU, BANJOI ...

NOW YOU'RE A WOMAN.

HEH HEH ...

LOOKS GOOD ON YOU.

SHUT UP!

I JUST DON'T MESH WELL WITH THIS GUY...

Ha ha ha!

NOW YOU'RE A GROWN MAN, BANJOI...

I ALREADY AM AND I'M OLDER THAN YOU!

HEY ...?

DIDN'T KNOW YOU WERE HERE, TSUKIYAMA.

HEH... IF YOU'D...

...LET ME LIVE HERE LIKE EVERYBODY ELSE...

...I WOULDN'T HAVE TO COME VISIT ALL THE TIME.

WHAT DO YOU WANT?

I WANTED TO KNOW WHAT YOU FOUND OUT FROM ITORI.

SHE CLEARED UP ONE THING ABOUT KANO'S BACK-GROUND.

A MEDICAL EXAMINER FOR THE CCG, HUH...

BUT I COULDN'T GET ANY INFORMATION THAT WOULD LEAD TO HIS LOCATION.

HE'S SOUNDING MORE AND MORE SHADY...

I SEE...

MOST OF THE PATRONS OF THE RESTAURANT, INCLUDING ME, ARE FROM DIFFERENT WARDS.

DO YOU HAVE ANY IDEA WHICH WARD MADAME A IS FROM?

MM?

BY THE WAY ...

BANJO.

I HAVE NO IDEA.

WERE TATARA, ETO AND NORO...

...ALWAYS TOGETHER AT THE HIDEOUT?

OH, SOMETHING'S JUST BOTHERING ME A LITTLE...

WHY?

YEAH... I'D SAY SO.

EXCEPT WHEN THE DOVES RAIDED THE PLACE...

KANO GENERAL HOSPITAL IS HIS BASE OF OPERATIONS.

WE MAY FIND SOMETHING THERE THAT COULD LEAD US TO HIM.

KANEKI, IF I MAY SUGGEST SOMETHING.

HOW ABOUT WE VISIT THE 20TH WARD?

THERE'S SOME-THING I WANT TO CHECK OUT.

RABBIT MASK... DOVE KILLINGS...

I WAS ACTUALLY THINKING OF VISITING THE 20TH WARD TOO.

TRUE...

I HAVEN'T BEEN TO HIS HOSPITAL SINCE MY ACCIDENT.

...

DO YOU WANT TO COME WITH US?

!

REALLY ?

IT'S JULY...

OH...

HINAMI ...

ALL RIGHT...

OKAY!

JUST STAY CLOSE TO ME, OKAY?

LET'S GO TO THE 20TH WARD...

東京
トーキョーグール
喰種
Tokyo
Ghoul

089

TOKYO GHOUL

[SCHEME]

Kano General Hospital

EXCUSE ME...

I'M EXPERI-ENCING ABDOMINAL PAINS...

WHY WOULD HE SAY HE HAS A STOMACH-ACHE ACTING SO RELAXED LIKE THAT...?

I GUESS HE'S CALM ...

IT'S PROBABLY BETTER THAN ACTING SUSPI-CIOUS...

RECEPTION

O-OKAY ...

HAVEN'T SEEN YOU WITH BLACK HAIR IN A WHILE...

IT'S JUST A WIG.

It's kinda hot.

NO...

I WAS HOPING TO FIND SOME KIND OF CLUE...

DON'T SEE KANO AROUND.

IS THAT YOU, KANEKI ...?

...!

WE CAN CHECK OUT OTHER AREAS...

LET'S LET SHU DO HIS THING.

HAVE YOU LEARNED TO LIKE FISH YET?

IT'S BEEN SO LONG.

SHE WAS MY NURSE WHEN I WAS HERE...

YOU KNOW HER?

OH... UH, MS. TAGUCHI ?

H- HELLO ...

YOUR FRIEND IS QUITE MASCU- LINE.

OH... I FEEL GREAT.

YOU HAVEN'T COME IN FOR A CHECKUP LATELY. HOW ARE YOU FEELING?

ACTUALLY, YOU SEEM STRONGER THAN BEFORE.

YOU LOOK SO MUCH BETTER ...

OH, NO...! I'M JUST HERE ACCOMPA- NYING A FRIEND.

I COULD HAVE ANOTHER DOCTOR TAKE A LOOK AT YOU...

I'M SORRY... HE'S BEEN AWAY ON A BUSINESS TRIP.

YOU'RE LOOKING FOR DR. KANO, RIGHT?

I THINK IT'S A CONFER-ENCE OVER-SEAS.

GERMANY IF I REMEMBER CORRECTLY ...

...!

SO HE'S REAL BUSY THEN...

IS HE ON A TRIP OUTSIDE THE CITY?

I SEE...

THAT WAS NERVE-RACKING ...

IF HE'S OVER-SEAS...

...WE REALLY MAY BE OUT OF OPTIONS.

KANEKI ...?

NO...

20th Ward
Local Library

20TH WARD CENTRAL LIBRARY

AH... IT'S NICE AND COOL IN HERE...

SHUT UP AND STUDY.

THE ENTRANCE EXAM'S IN SIX MONTHS ...

WHAT'RE WE GONNA DO...?

WHERE ARE YOU APPLYING TO, KIRISHIMA ?

I HOPE YOU DON'T REGRET THE NEXT SIX MONTHS...

Heh Heh...

TABATA... DON'T SCARE ME LIKE THAT, MAN...

KAMII ...

BUT SHE GETS THE SAME KIND OF GRADES IN SCIENCE AS YOU, TABATA.

TOUKA'S ABSO-LUTELY AWFUL WITH LIBERAL ARTS...

YORIKO, SHUT UP...

KAMII... YOU SURE CHOSE A HARD SCHOOL TO GET INTO...

WHICH DEPART-MENT?

SCIENCE.

SORRY TO SAY THIS, BUT YOU'RE NOT GETTING IN...

SHUT UP...

I KNOW SOMEBODY WHO GOES TO KAMII.

WORSE COMES TO WORST, I'LL HAVE HIM STEAL THE TEST FOR ME.

ACHOO

CATCH A COLD ...?

THAT'S SO WRONG ...

UH...
I-IT'S NOTHING THAT IMPOR-TANT...!
ABOUT WHAT?
ABOUT OUR STUD-IES...! YEAH!
...
CAN WE TALK LATER?
HEY...
TOUKA ...
MM?
OH...
IT'S MY BIRTHDAY TODAY...
JULY FIRST ...

NEIJI
Toilet Guide

TOUKA
!!
...!

TMP
TMP
TMP

HINAMI ...?

HOW YOU BEEN ...?

GOOD! HOW'S YOUR STUDYING GOING?

DON'T ASK...

OH, YOU CUT YOUR HAIR.

YEAH. KANEKI CUT IT...

I SEE...

LOOKS REALLY CUTE.

HOW'D YOU GET HERE ANYWAY?

I CAME WITH KANEKI...

HE'S HERE ...?

OH...

HE LEFT, THOUGH... HE HAD SOME-PLACE TO GO...

IT'S FUN.

YEAH. EVERYBODY'S NICE...

IT'S LIKE HAVING LOTS OF BROTHERS.

YOU DOING OKAY OVER THERE?

HEY, TOUKA ...

...

BUT I MISS YOU...

...

DO YOU WANT TO SEE KANEKI ...?

I...

...

TOUKA !!

NEIJI

THE BOY WITH THE EYE PATCH...

HE GAVE ME THIS TO GIVE TO YOU...

H...

TWITCH

YORIKO ...?

H-HE...

...

KLNK

TMP

SORRY... I'LL BE RIGHT BACK!

...

NEKI

...

HUFF
...

HUFF
...

HUFF
...

...

YOU JERK...

YEAH ...

YOU SURE YOU DON'T NEED TO SEE HER...?

I WANT TO KEEP HER AS FAR AWAY...

...FROM THE GHOUL WORLD AS POS-SIBLE.

AND I'M A RESIDENT OF THAT WORLD.

I SEARCHED THE AIRPORT'S TRAVELER LIST BACK TO LAST YEAR...

... ASSUMING DR. KANO FLED OVERSEAS.

THERE WASN'T MUCH TO FIND HERE AFTER ALL, EH?

NO, THERE WAS.

WHAT ?

IT'LL BE ALL RIGHT...

SHE WON'T KILL ANY INVESTI-GATORS. NOT ANYMORE ...

HIS NAME WASN'T ON IT.

... SO THAT MEANS ...

THERE ARE TWO POSSI-BILITIES ...

KANO LIED TO THE NURSE, OR...

...THE NURSE LIED TO US.

DR. KANO ...?

KANEKI CAME TO SEE YOU.

OPERATIONS SCHEDULE

KANEKI, HUH...

I THINK HE'D UNDERSTAND IF WE COULD JUST TALK.

LIKE YOU... RIGHT, SHIRO?

YES, FATHER.

I CAN SENSE HIS ANGER JUST BY TRACING HIS MOVEMENT...

I'D LIKE TO CHECK HIS PROG-RESS...

BUT I DON'T THINK HE'LL LET ME...

KHA... HAA... PFF...

KRK KRK

EEE EEEEE

HUH HUH HUH UGH UGH UGH

IS IT UN-RELATED TO THE CHANCES OF REJEC-TION...?

HIS BLOOD TYPE IS AB LIKE YOU TWO AND KANEKI.

PHAA ...

PHAA ...

SNP

SNP

SIGH... UNSUC-CESSFUL AGAIN...

HE'S ENDING UP LIKE TARO.

BUBL

I GUESS I'LL JUST WAIT UNTIL...

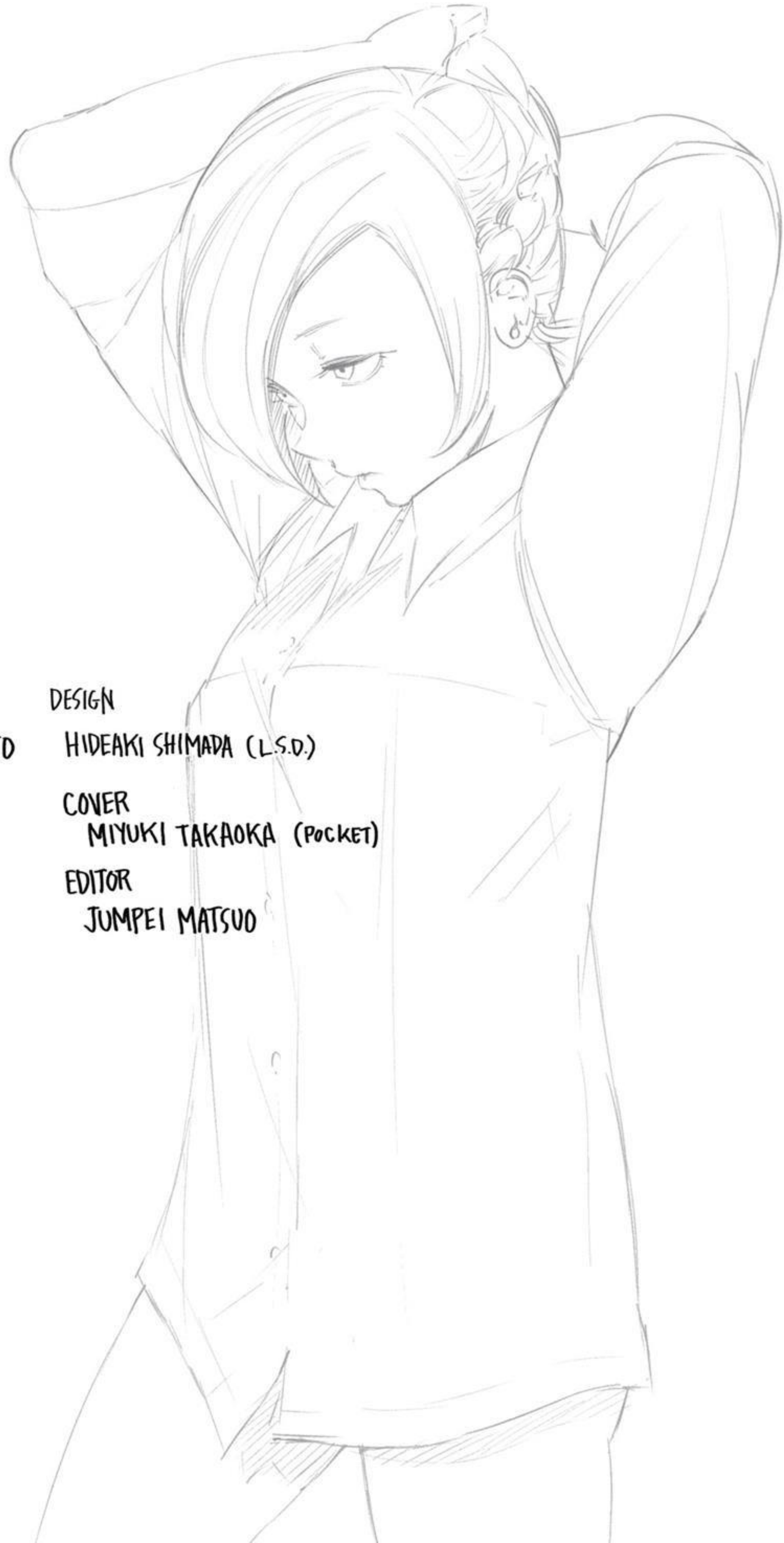
...YOUR KAKUHO REGEN-ERATES.

I'M COUNTING ON YOU...

...

RIZE.

To be continued in Tokyo Ghoul vol. 9.



THANKS

RYUJI MIYAMOTO
MIZUKI IDE
MATSUZAKI
NAKANO
KOTA SHUGYO
OHTOMO

DESIGN

HIDEAKI SHIMADA (L.S.D.)

COVER

MIYUKI TAKAOKA (POCKET)

EDITOR

JUMPEI MATSUO

IS IT A HORROR FLICK? WHO THE HELL RENTED THIS...?

Man Eating Hag

DO YOU THINK THIS'LL BE SCARY, BANJO?

At the hideout

LET'S ALL WATCH IT TOGETHER THEN!

IT LOOKS SCARY, BUT I KINDA WANT TO WATCH IT... BUT ALONE... HMM...

A...

Again.

WHAT'S BANJO DOING WITH KANEKI?

A STRATEGY MEETING?

H...

A, B, C, D, E, F, G...

H, I, J, K...

HIII ...!!!

BANJO, CAN YOU BE QUIET?

L, N, M, O, P...

YOU GOT M AND N MIXED UP.

OH...

HE'S TEACHING HIM HOW TO READ AND WRITE.

Donato from the past

KOTARO.

WE'VE COME UP WITH A PLAN, SO MAYBE IT'S TIME YOU...

RIGHT, I'LL GET GOING.

DO YOU KNOW ANYTHING ABOUT IT?

THE DONUTS I BOUGHT FOR EVERYONE ARE ALL GONE...

BUT I'LL EARN HIS TRUST SOON ENOUGH...

YAY! YAY!

HE STILL WANTS THE LEAST AMOUNT OF CONTACT WITH ME...

...

Crumbs

I MADE COFFEE, GUYS.

I THOUGHT THE MOVIE WAS GOOD.

SH- SHUT UP...

YOU WERE SCARED THE MOST, BANJO.

You need a sermon!

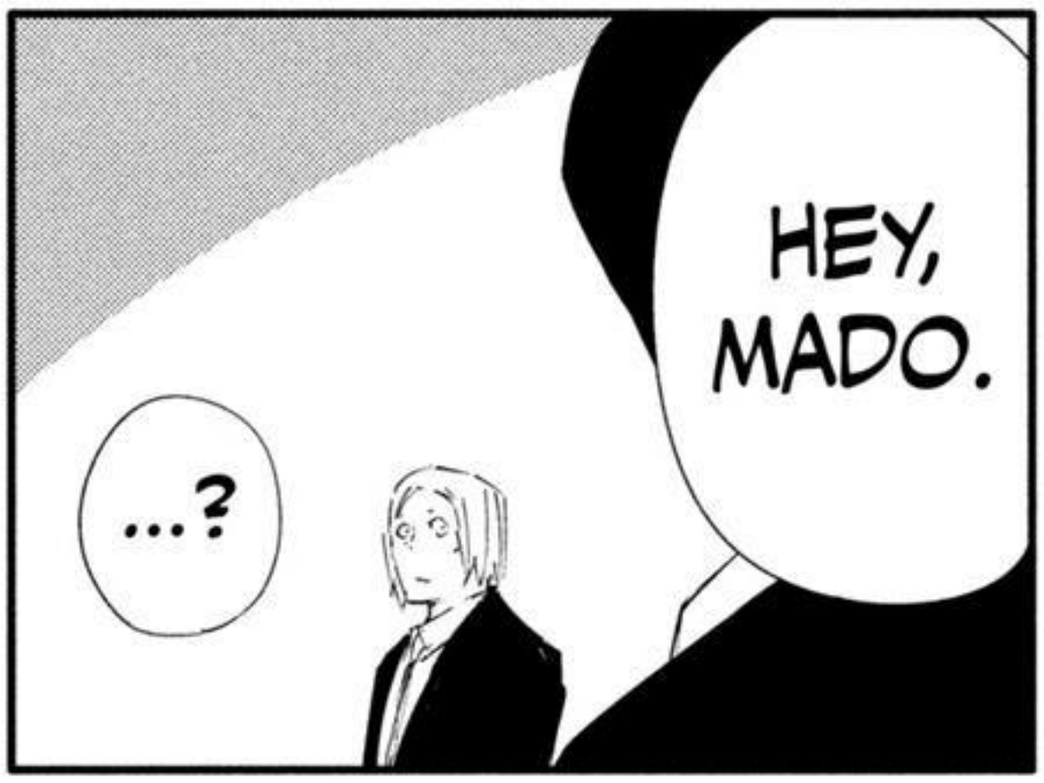
I'M SORRY ...

YOU CAN'T KEEP A SECRET!

WA HA HA HA HA!

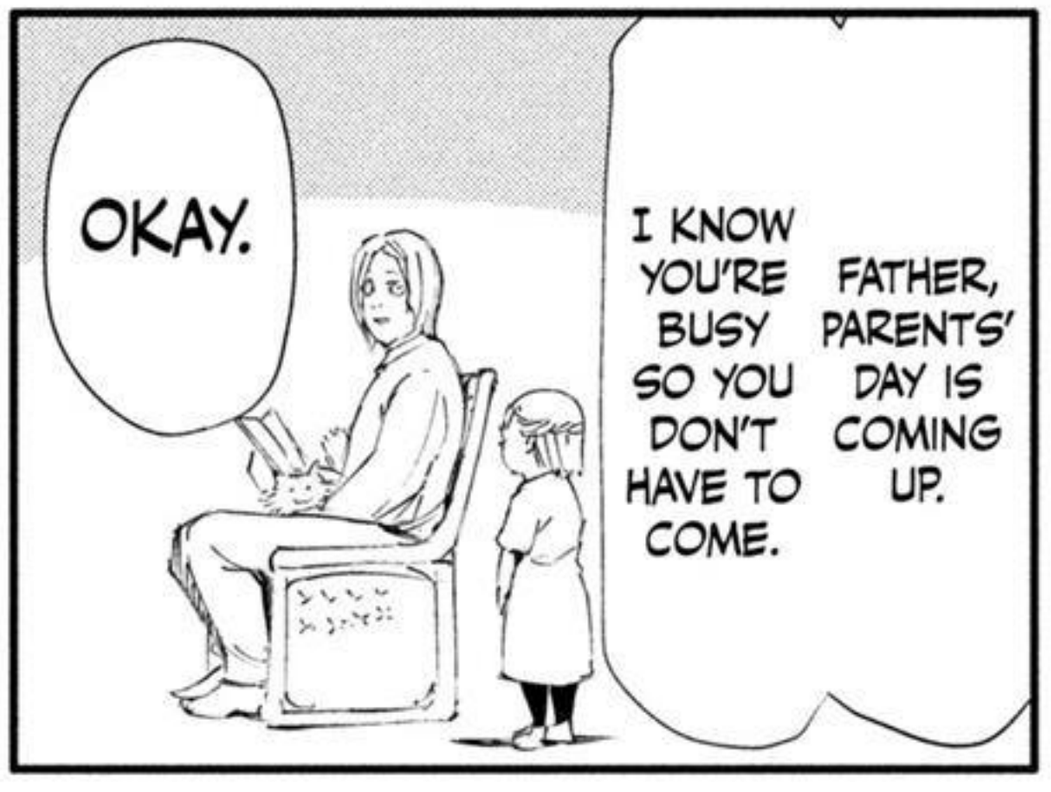
LONELI- NESS...

HEH... THIS NIGHT BREEZE IS MY FRIEND ...

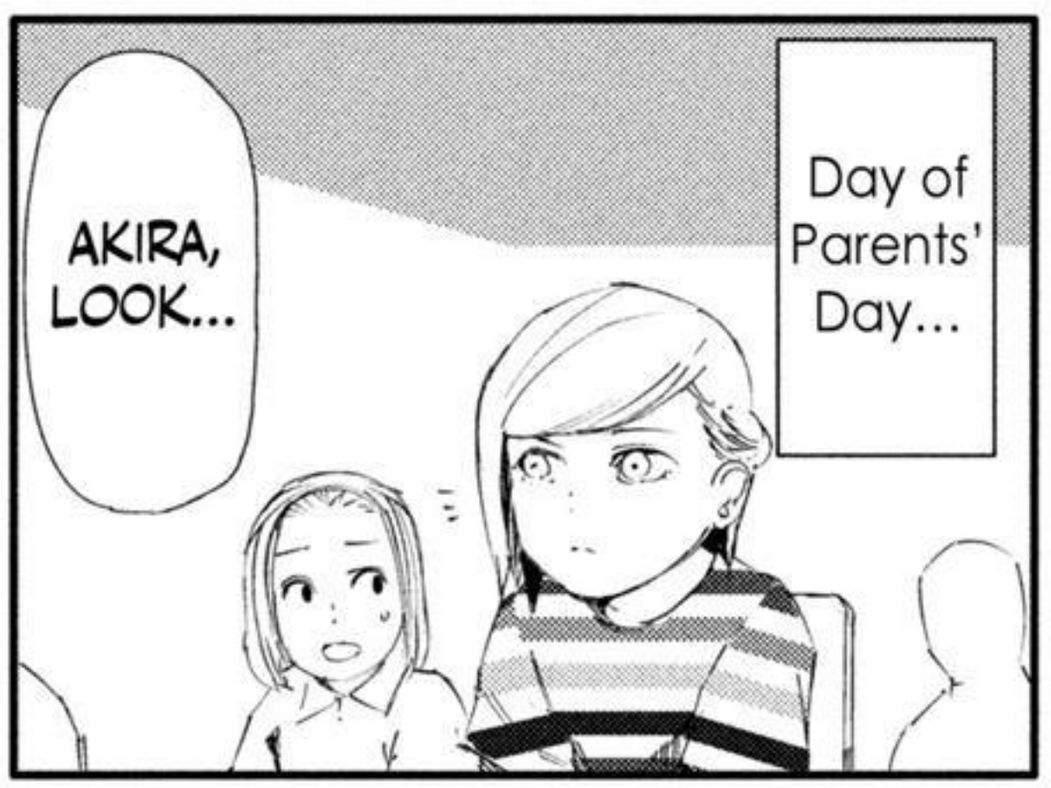

HEY, MADO.
...?

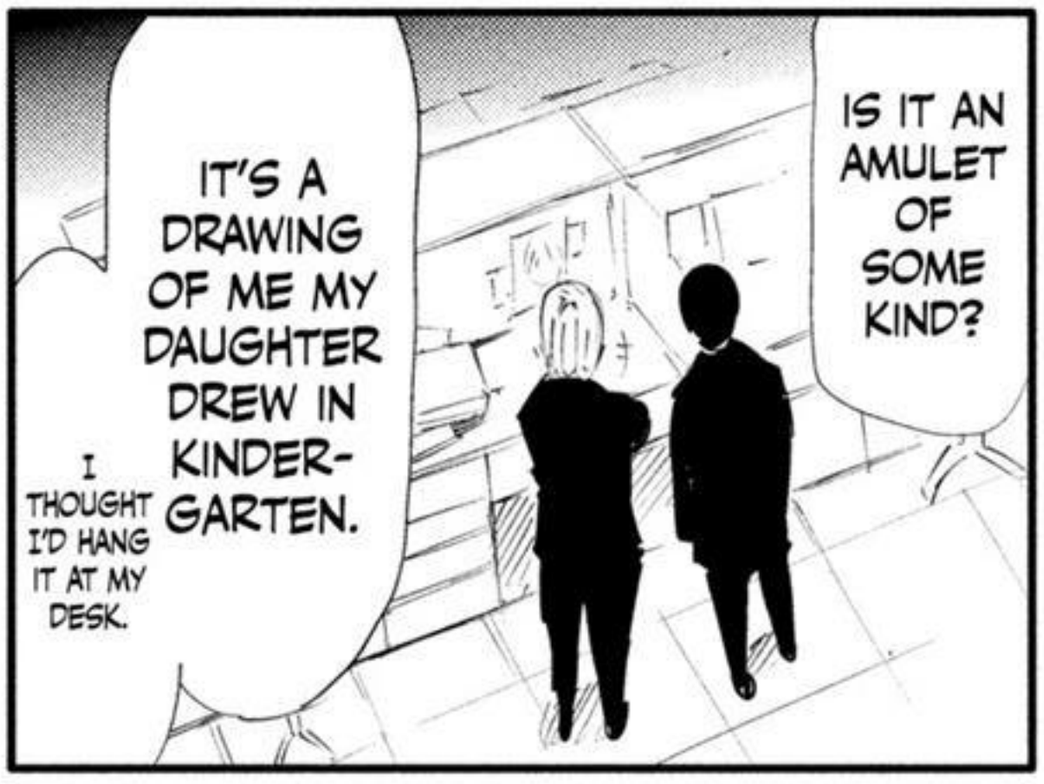
Mado Family

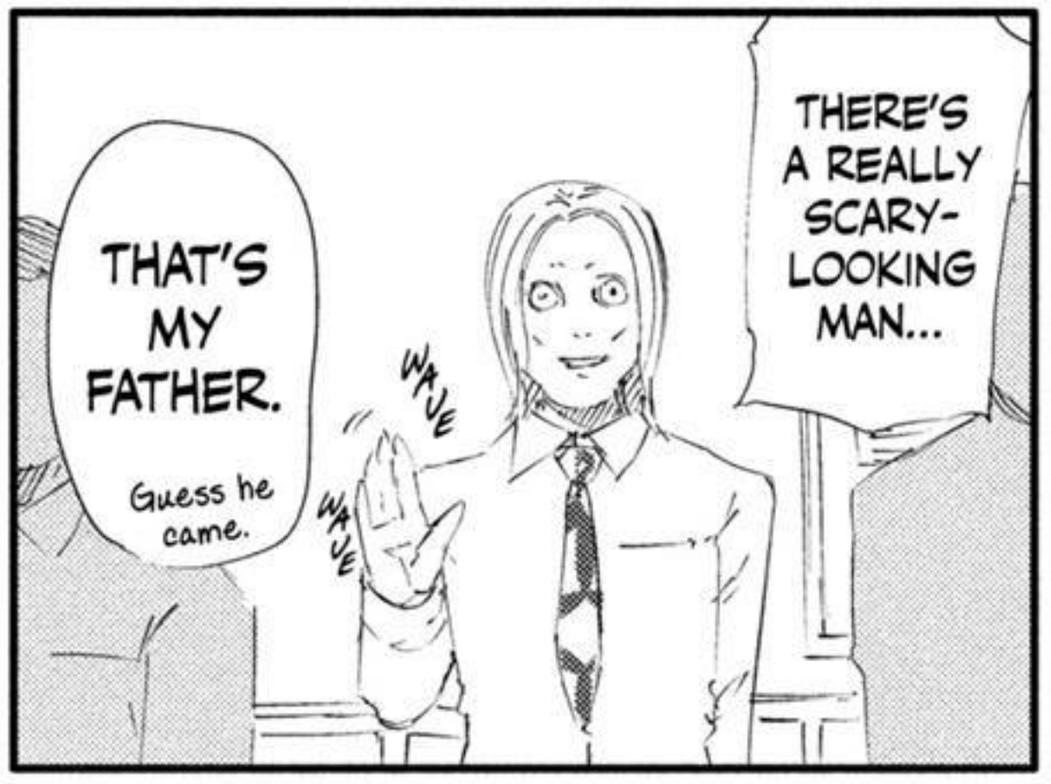
YES, INVESTI-GATOR MARUDE?
WHAT IS THAT TAPED TO YOUR DESK?


OKAY.
I KNOW YOU'RE BUSY SO YOU DON'T HAVE TO COME.
FATHER, PARENTS' DAY IS COMING UP.

Daddy
Akira Mado


AKIRA, LOOK...
Day of Parents' Day...


IT'S A DRAWING OF ME MY DAUGHTER DREW IN KINDER-GARTEN.
I THOUGHT I'D HANG IT AT MY DESK.
IS IT AN AMULET OF SOME KIND?


THAT'S MY FATHER.
Guess he came.
WAVE
WAVE
THERE'S A REALLY SCARY-LOOKING MAN...

YES?

FATHER.

YES?

FATHER.

OKAY.

I'D LIKE TO GO BUY SOME UNDERWEAR. COME WITH ME.

OKAY.

DO MY HAIR.

STARE

STARE

MAY I GO TRY THIS ON?

THESE ARE THE TIMES IT'S AWKWARD BEING A FATHER, AKIRA.

THIS IS FINE WITH ME.

I CAN'T DO IT LIKE YOUR MOTHER.

AKIRA.

YOU'LL BE A GHOUL INVESTI-GATOR TOO COME SPRING.

I KNOW THERE'S A LOT TO LEARN.

BUT IN THE END, TRUST YOUR INSTINCTS.

YOU'RE LIKE ME. YOU HAVE GOOD INSTINCTS.

AKIRA, MY NEW PARTNER GRADUATED THE ACADEMY AT THE HEAD OF HIS CLASS.

HE'S IMPULSIVE, BUT HE'S A BRILLIANT AND PASSIONATE YOUNG MAN.

I HOPE HE MATURES INTO SOMEBODY LIKE ARIMA WHO WILL EVENTUALLY LEAD THE CCG.

...

Thank you for reading volume 9!

Volume 10 is slated to go on sale in December of 2016.

...WAS MY FATHER'S LAST PARTNER.

MY FIRST PARTNER ...

KOTARO AMON.

WHAT DO YOU WANT WITH MY FATHER?

THIS IS THE LAST PAGE

TOKYO GHOUL READS RIGHT TO LEFT

TOKYO GHOUL

東京喰種

VOLUME 9
VIZ Signature Edition

Story and art by
SUI ISHIDA

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TRANSLATION. Joe Yamazaki

TOUCH-UP ART AND LETTERING. Vanessa Satone

DESIGN. Fawn Lau

EDITOR. Joel Enos

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PARENTAL ADVISORY
TOKYO GHOUL is rated T+ for Older Teen and is recommended for ages 16 and up.
This volume contains violence and gore.
ratings.viz.com

VIZ SIGNATURE

SUI ISHIDA was born in Fukuoka, Japan. He is the author of ***Tokyo Ghoul*** and several ***Tokyo Ghoul*** one-shots, including one that won him second place in the *Weekly Young Jump* 113th Grand Prix award in 2010. ***Tokyo Ghoul*** began serialization in *Weekly Young Jump* in 2011 and was adapted into an anime series in 2014.

T O K Y O G H O U L

AKIRA MADO

真　戸　　暁（マ　ド　　ア　キ　ラ）

BORN June 6th　Gemini

Ghoul Investigator Training Academy Graduate
(Head of the Class)

BLOOD-TYPE: *A*

Size: 164 cm 49 kg　FEET 23.0 CM

Likes: MAKING QUINQUES, puzzle-solving, cats

Respect: Parents, Kisho Arima

Quinque: Prototype 1: Bikaku
A prototype ordered during her Academy days. Damaged from wear and tear.
Prototype 2: Bikaku
A prototype ordered upon appointment to Rank 2 Investigator. Equipped with a shape-changing feature, but damaged from improper adjustment by the engineer.

SEIDO TAKIZAWA

滝　澤　政　道（タキザワ　セイドウ）

BORN September 10th　Virgo

Ghoul Investigator Training Academy Graduate
(2nd in Class)
CCG Main Office Rank 2 Investigator

BLOOD-TYPE: A

Size: 171.5 cm 67 kg　FEET 26.0 cm

Likes: Sports spectating, cop shows, dogs

Respect: Kisho Arima, Kotaro Amon

Quinque: Dohi: Ukaku
Given to him from Investigator Hoji. A Quinque made from a Chinese Ghoul's Kagune.

TOKYO GHOUL

SUI ISHIDA

東京喰種

TOKYO GHOUL